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SPRIT
#10

OCT. 1975

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OUR COVER
The Octopus is at it again. This time his thugs have THE SPIRIT cornered. Has his incredible luck finally run out? A tense moment captured by Will Eisner and Ken Kelly.

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SPIRIT

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7 HEAT THE SPIRIT is wounded. He lies in an alley in the middle of a teeming city. But no one sees. No one hears him call. Why?

14 QUIET The Octopus was furious. His mob had failed. THE SPIRIT lived. His second attempt was an all-out effort at murder!

21 DEATH IS MY DESTINY An untraceable gun. To confound Dolan. To kill THE SPIRIT. Weapon created by Amos File!

28 HELP WANTED In all the world there is no one quite like Central City's famous Commissioner Dolan. Right? Wrong!

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67 HOBART Hobart was a hermit. His life was quiet. Uncluttered. 'Til those city men filled his quiet cave with their noisy guns!

75 MEANEST MAN IN WORLD
Splinter Weevil had no heart. He murdered. Stole. Destroyed. Then he faced THE SPIRIT!

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THE SPIRIT'S DEAD LETTERS



Theme issues! I don't like them! First you gave us the all-Ebony issue of THE SPIRIT. I am completely bored with the brohaha about Ebony, and this issue added infinitely to my boredom.

The female villain issue was almost as deadly. Like everybody else, I guess, I am wild about Will Eisner's women. But a magazine full of them gets to be too much.

I want more variety in my comics. And theme issues just don't provide it.

BRIAN SMITH
Peoria, Ill.

Three cheers for Mr. Carion and his pet buzzard, Julia. They've finally arrived on the pages of the Warren SPIRIT in issue #9. Let's see more of this delightful old villain.

JOAN WEXLER
Boston, Mass.

"Will Eisner's visual antics delight me!"

THE SPIRIT #9 looks like one of the best issues yet.

The cover was fantastic. After you stopped using the blurbs with issue #6, the covers have been getting better and better.

"Two Lives" is, in my opinion, the best story Will Eisner has ever done. His art and John Laney's tones worked hand in hand. Even the lettering was notable!

Carboy T. Gretch got the short end of the stick both times around. But Cranfranz Qwayle was the empathetic character, the one I really identified with. He managed to swap his terrible life and wife for a leisurely sojourn in solitary confinement... Carboy T. Gretch's option, had he only thought to take advantage of it.

I can well understand the volume of mail you get praising Eisner. "Two Lives" joins "Black Alley" and "Life Below" as my all-time favorite stories.

I've been saving the best for last. On the back cover preview, who do I see running toward me but Detective Denny Colt? And below him, Dr. Cobra! Could it be? Are you actually going to present THE SPIRIT's origin?

BILL PARKS II
Norfolk, Va.



Just turn to page 35 of this issue, Bill. That where the full-color origin of THE SPIRIT begins.

You guys blew it! It looks to me like you got your captions switched on the letters page of THE SPIRIT #9. It was a little confusing!

MAX FOX
Baltimore, Md.

The most fantastic story in SPIRIT #8, in fact one of my favorite SPIRIT stories ever, is the P'Gell tale, "Assignment: Paris."

What a plot! What characterization! What a woman!

You couldn't have chosen a better story to color. And it has the best color ever to appear in a SPIRIT tale, with the possible exception of "THE Christmas SPIRIT," which appeared in EERIE last year.

Michele Brand really knows what she's doing when it comes to making places and characters come alive through the use of color. I've never been to Paris but I'm convinced that it would have a soft pastel aura, just like the cityscapes depicted in this color story.

The story itself was an incredible success. P'Gell is always fabulous. She is my favorite of all Will Eisner's female villains.

She managed THE SPIRIT adroitly, allowing him to do the heavy work, like hauling Don Carlos to justice. But he never fooled her for a second. She fooled him. Trying to outsmart P'Gell is like trying to romp through quicksand. An attempt at either is doomed at the outset.

There is something so smugly self-assured about P'Gell. This shouldn't be an endearing trait, since smug people are generally awful. But in Eisner's character it's simply delightful.

Maybe it's P'Gell's beauty that makes her so realistic, so self-assured. Maybe it's because she's gained her assurance the hard way, through years of knocking about. She knows she can handle anything because she's been pitted against almost everything, and has somehow managed to survive. And prosper.

And, through all of this, she has managed to maintain her glamour and sense of humor throughout a number of harrowing adventures that would have turned anyone with less spunk and, let's face it, less self-centeredness, into an embittered, scowling, hardened criminal.

As it is, P'Gell is one of the softest, most beguiling, most competent hardened criminals I know. I think she's wonderful. I think I'm in love. Heaven help me!

LOUIS GRIFTY
New Orleans, La.

Humor. Pathos. Violence. Excitement. Adventure. That's what THE SPIRIT #8, the all female foes issue was all about.

Beautiful women abounded. Sand Seref. Thorne Strand. Long Jane Silver. Miss Cosmek. Whisp O' Smoke. And my two personal favorites, Silk Satin and P'Gell.

The mood change was dramatic from one fantastic story to the next.

There was pathos as well as excitement in the two Sand Seref stories, where THE SPIRIT meets his first love gone astray. The two Thorne Strand tales were a bit more humorous. And "Assignment: Paris," the color P'Gell story was a riot. Satin was sheer drama, a really gripping tale of love, loyalty and death. "A Pot Of Gold" was zany... an unbelievable little fantasy that just might have been true. "The Visitor" was exciting with touches of incidental humor.

What a great book. It's the best issue of THE SPIRIT you've published in a long time!

SCOTT RICE
Houston, Texas

The Sand Seref stories in THE SPIRIT #8 were just what I had been waiting for. More of that excellent SPIRIT drama.

There is appeal in the humorous situations that THE SPIRIT and his confederates are often involved in. But I prefer the drama of the more serious SPIRIT tales.

"Sand Seref" and "Bring in Sand Seref" were two of these. Pathos. Tension. The absolute believability of Will Eisner's characters, all made these two stories absolutely fantastic. They were moody, intense... beautifully set up for maximum effect. And Eisner's graphic genius was seldom more effective.

The stories were classics of tension and movement... something difficult to accomplish in a comic media where you are using one static panel after another. Eisner did it!

He opened brilliantly with the calm, ordinary reality of passing time. Sammy and Commissioner Dolan playing checkers to take their minds off the ugly reality of a missing police officer. And then there is a ringing. Suddenly the air is electric as everyone darts for the phone.

Touches like that give THE SPIRIT drama and have earned Eisner his deserved reputation as a storyteller beyond compare.

MICHAEL ALEXANDER
Baltimore, Md.



Readers prefer Will Eisner's more serious stories to his humorous ones. The interaction between the characters provides all the humor necessary, according to readers.

"Assignment:Paris'...riot!"

James Warren has earned my gratitude. He has brought me that fantastic comic... THE SPIRIT.

Will Eisner is obviously a brilliant artist/writer. And Warren is equally brilliant. He's a publisher who knows a good thing when he sees it.

MAX TILMAN
Tuscaloosa, Ala.

What a gorgeous bevy of eye pleasing pulchritude!

But Will Eisner's female villains, have something going for them besides their admitted beauty. They have a ferocious kitten-with-a-whip mentality that I find terrifically appealing.

They might be crooks... but that doesn't stop a guy from yearning!

Give me more! More! More!

AL AUTRY
Queens, N.Y.

Last year I was pushed into comics collecting by a friend who already had an extensive collection. He suggested that I start with THE SPIRIT #1. I did.

My enthusiasm for THE SPIRIT was unbelievable. Issue after issue proved to be excellent art and powerful stories in a beautifully designed magazine.

Until issue #6. With that magazine THE SPIRIT seemed to fall apart. Not only was the price raised, but the art and stories fell into a slump. Will Eisner's is the best art anywhere, but it seems that, beginning with that book, the stories selected from the old strips were some of the worst Eisner had done. THE SPIRIT #7 was equally as bad. You dug yourselves even deeper into the hole of low quality. Issue #8 was a bit better. Eisner draws women beautifully, and it was worth the price of the magazine just to open it and look at the drawings of THE SPIRIT's beautiful but deadly female foes.

Now, THE SPIRIT #9 is here. "The Candidate" was excellent... Eisner at his best! The story telling was particularly great!

"The Coin" would have rated with the top three Eisner stories ever, if not for the "Stop The Plot" garbage. When Eisner is serious, Eisner is beautiful. I will be both a SPIRIT and an Eisner fan forever. I am glad to see the magazine return to its previous quality with this issue. My only request is that you make THE SPIRIT monthly!

DAN NEARING
Boulder, Colo.

Positively beyond praise!

Every story that Will Eisner has ever written featuring Silk Satin has been fantastic!

The Satin story in SPIRIT #8 was no exception. It was gripping, certainly. Exciting, of course. But what made it really special was Eisner's serious approach to the personalities of Satin, THE SPIRIT, little Hildie and even that snake Kurt Van Breck.

The action was not nearly as important as the interaction of characters. Although who could complain about the inclusion of a murder, a robbery, a hurricane and a rescue from a crumbling cliff.

Drama and action just naturally seem to surround Satin. And this particular Satin story featured Eisner at his best!

GERDA SEED
Providence, R.I.

The end of "The Visitor" in THE SPIRIT #9 left me with that unsatisfactory, "something is missing" feeling.

On the sixth page of the story, after the beautiful Martian intelligence officer has blown her laboratory to smithereens, Dolan and a disheveled SPIRIT are standing outside her hospital room. Through the cracked door, they can hear her as she repeats, over and over again, "I'm an agent from Mars..."

Dolan, of course, considers her completely mad, and with typical one-track-professional thinking, states that it is one way to beat a murder rap." SPIRIT answers that she could be telling the truth. Dolan replies that to prove the veracity of the girl's statements, THE SPIRIT would have to find the other agent whose sanity couldn't be questioned. So THE SPIRIT stalks off, planning to dig up the other Martian.

The last page of the story shows the other agent heading off into the cosmos for parts unknown. Presumably, he also has been recalled to Mars.

But what about THE SPIRIT's quest for him? Surely there must have been more to it than that!

If there are, in fact, further episodes to this story, I wish you would print them in the near future.



KARL SAILOR
Des Moines, Iowa

Sorry, Karl. THE SPIRIT never again encountered that agent from Mars. Like many Eisner stories, it was a one-shot feature with no second part.



What a predicament! THE SPIRIT face to face with six of his most beautiful and deadly foes. A predicament many men would envy. Just take a look at these villainesses!

The first Thorne Strand story in THE SPIRIT #8 was terrific. A fine example Will Eisner's visual antics that never cease to amaze and delight me.

"A Slow Ship to Shanghai," the second Thorne Strand tale, was not nearly as successful, however. The only thing accomplished in this second Thorne story, was a reaffirmation of her rottenness.

I guess I just don't find Thorne very sympathetic. She's as ruthless as most of THE SPIRIT's female foes, but lacks the humor of P'Gell and the competence of Silk Satin.

MACY SOUTH
Jacksonville, Fla.

THE SPIRIT #9 was another beauty of an issue. A real collector's item.

The best story in the book, by far, was "The Space Sniper," followed by "Stop The Plot" and "Black Gold."

Will Eisner is one of comics' greatest figures. And THE SPIRIT certainly reflects that image.

There was a letter in THE SPIRIT #9 asking for an all-Octopus issue. Well, why not? I'm sure there must be enough Octopus stories in the Eisner library to fill a magazine. Or Mr. Eisner could do some new stories! That would be great!

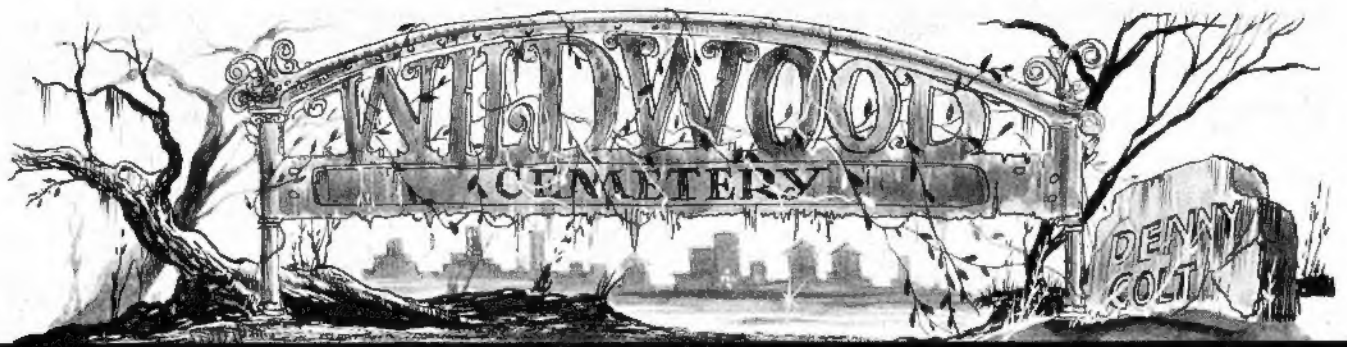
MARK DOOLEY
Columbus, Ind.

ENVY THE SPIRIT!

His days are filled with crime fighting. His nights with romance. But every now and then he needs a stiff dose of reality. Let him have it! Write THE SPIRIT!

THE SPIRIT'S DEAD LETTERS
c/o Warren Publishing Co.
145 East 32nd Street
New York, New York 10016





Many years ago, at the height of his career as a crimefighter, Denny Colt encountered Doctor Cobra, a mad megalomaniac. Cobra was on the threshold of accomplishing a fiendish dream—controlling Central City in one swoop by immobilizing every living soul, through the water supply.

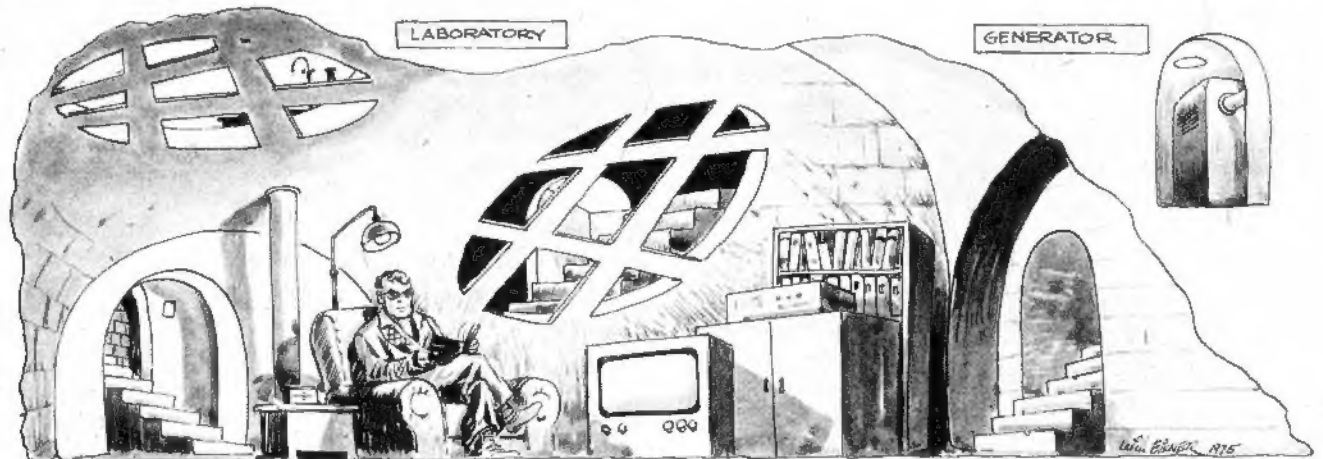
In trying to stop it, Denny Colt fell into the fluid and himself became suspended. Believed dead, he was buried—and of course as we all know, he emerged as the

fluid wore off to become The Spirit.

As someone who was “legally” dead, The Spirit had to find a place to work from. What better than Wildwood Cemetery? So, with the secret aid of Commissioner Dolan, he built himself a comfortable underground home from which he fights crime.

I've asked Ebony to let you have a peek!

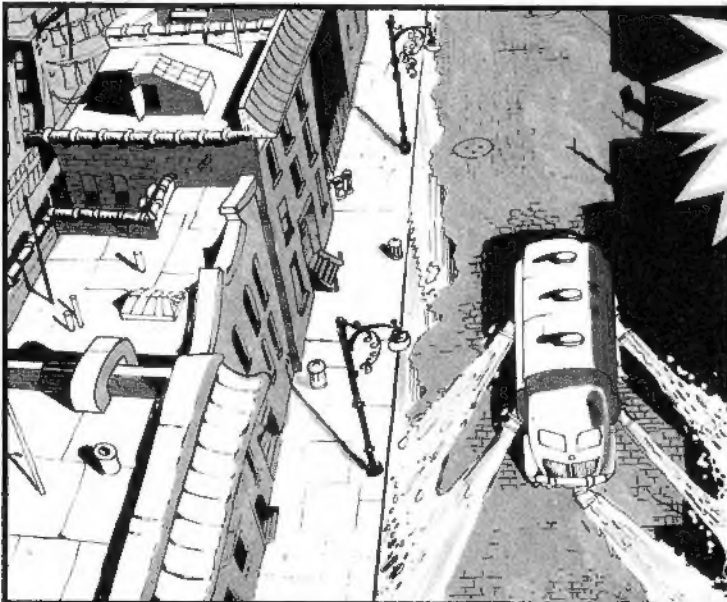
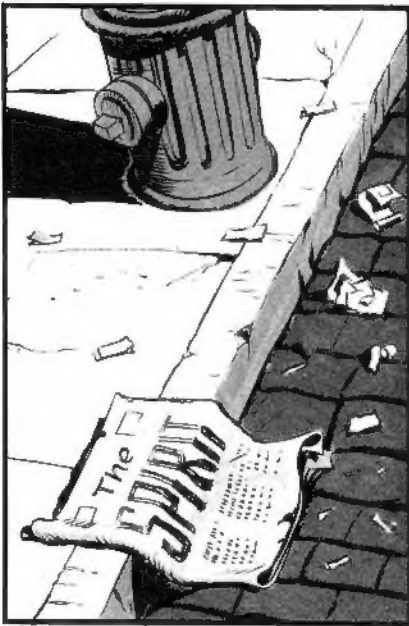
Will Eisner





THE SPIRIT

It started out like any day
A little warmer perhaps,
but no one really noticed--
Just another day in the city



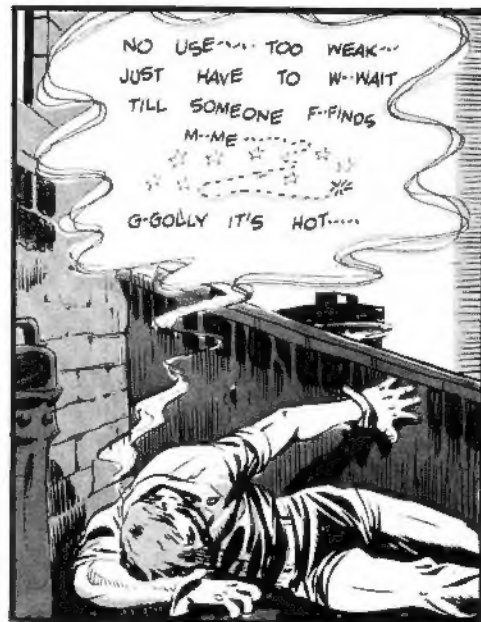
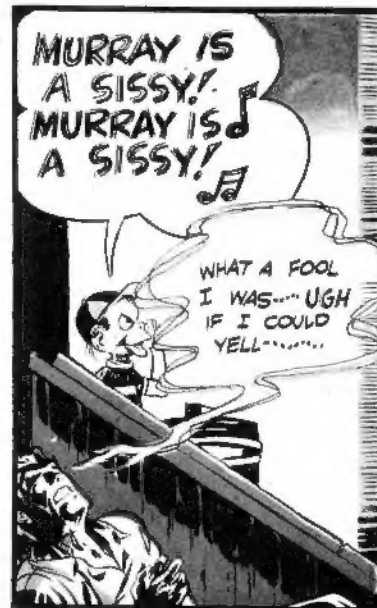
A VERY GOOD MORNING TO YOU CITY DWELLERS ~~~~ THE WEATHER FORECAST FOR CENTRAL CITY AND VICINITY ~~~~ IT WILL BE SUNNY AND HOT TODAY WITH A HIGH IN THE LOW NINETIES.



GENTLE SOUTHEASTERLY WINDS ARE MOVING IN FROM THE GULF... THE TEMPERATURE NOW IN DOWNTOWN CENTRAL CITY AT 7:A.M. IS 87° WITH THE HUMIDITY AT 63%....

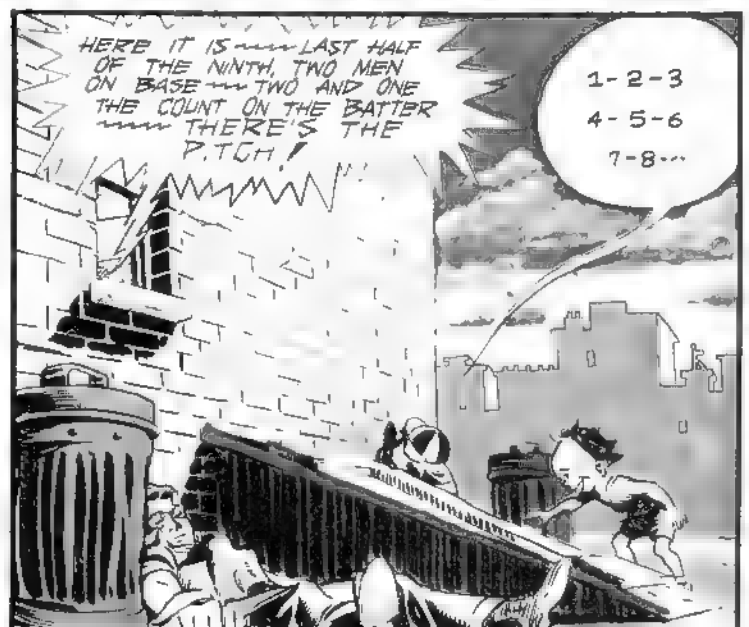
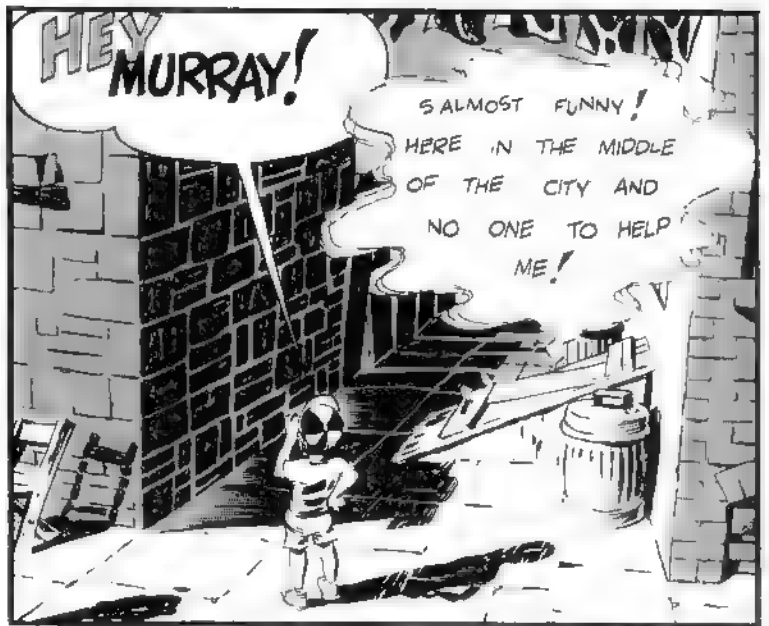


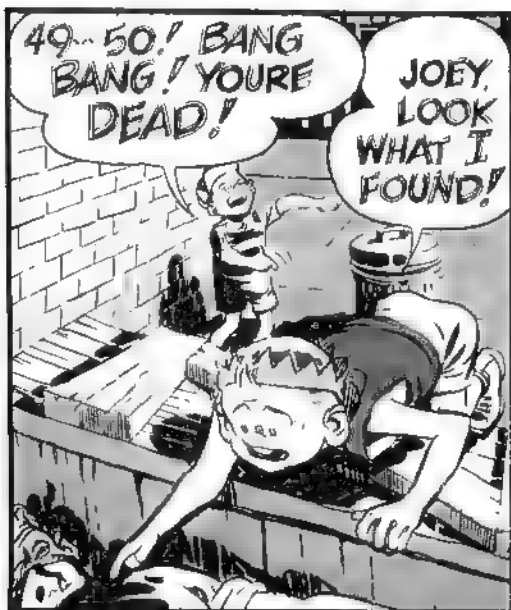
THIS IS THE KIND OF DAY FOR LYING ON THE BEACH....











QUIET!

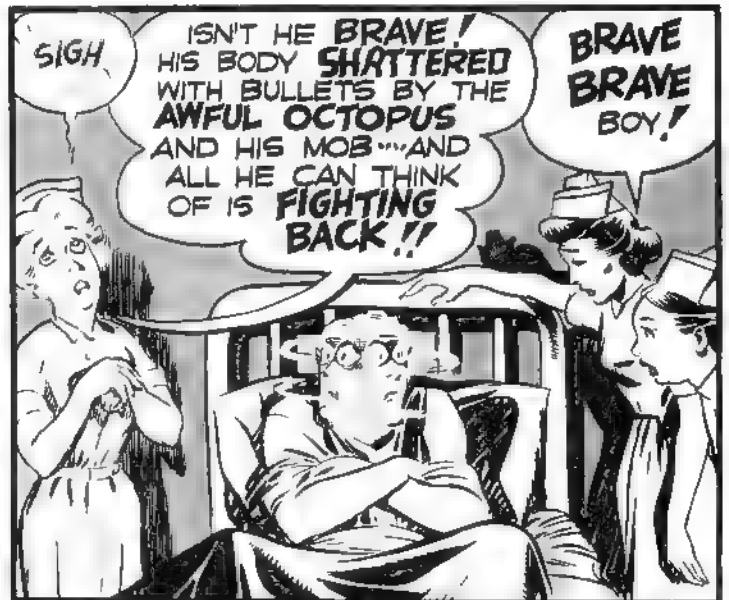
SHHHHHHHH!

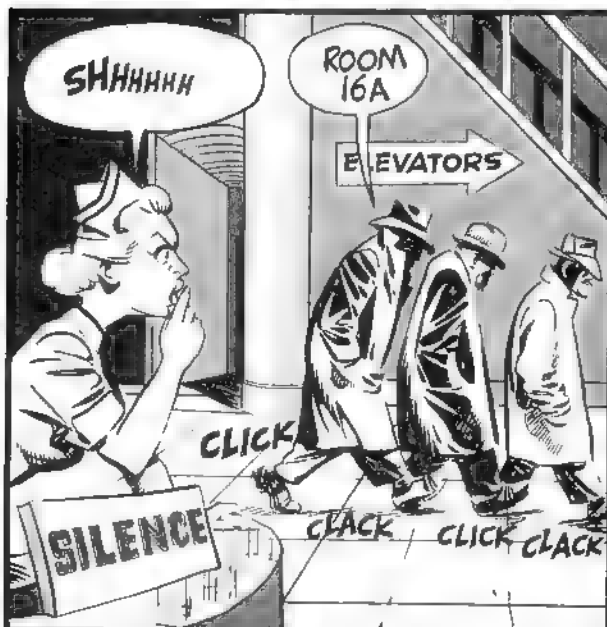
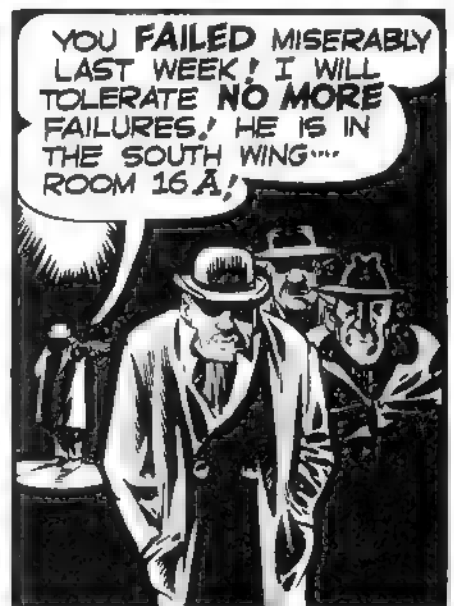
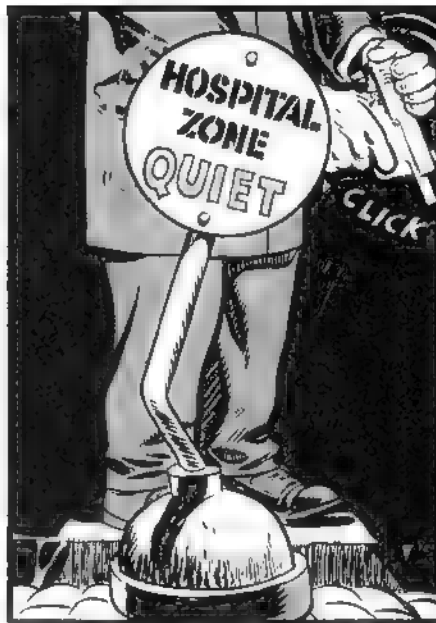
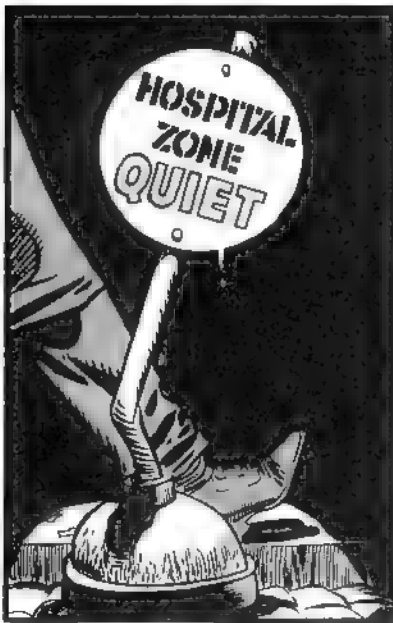
THE
SPIRIT

HOSPITAL
ZONE
QUIET

We beg of you...Please
read this story with
the utmost of silence,
Kindly refrain from
coughing, sneezing, or
clearing of throats....
There's a sick man
inside

BY
WILL
EISNER







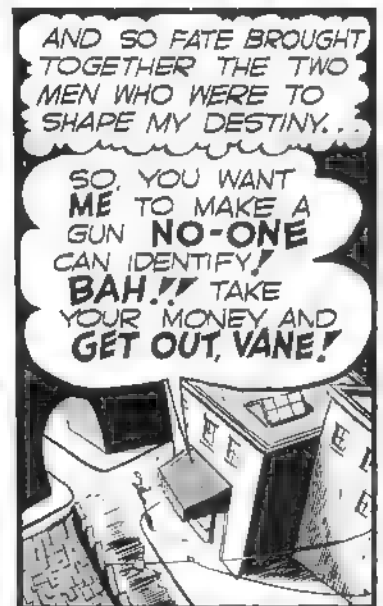
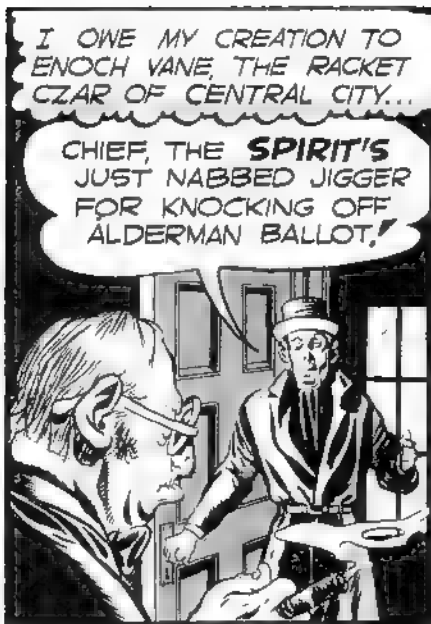






I AM A GUN
I KILL THINGS...LIKE, PEOPLE
I AM MADE
BY PEOPLE ...



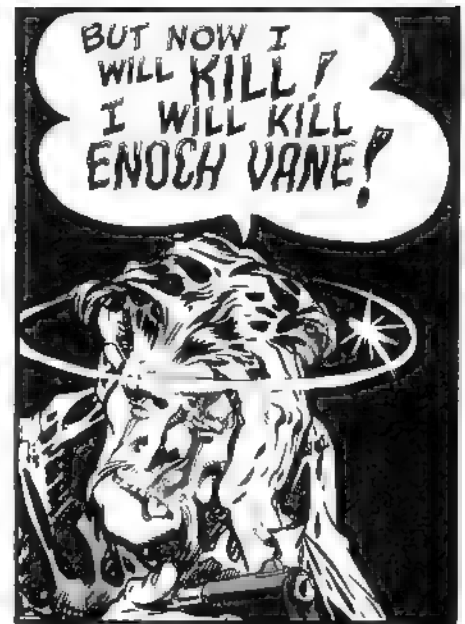




YES, THE OLD MAN MADE THE GUN, IN THE BITTER HOURS OF NIGHT. I WAS BORN OUT OF HATRED, BURNING WITHIN THE PAIN WRACKED BODY OF AMOS FILE...



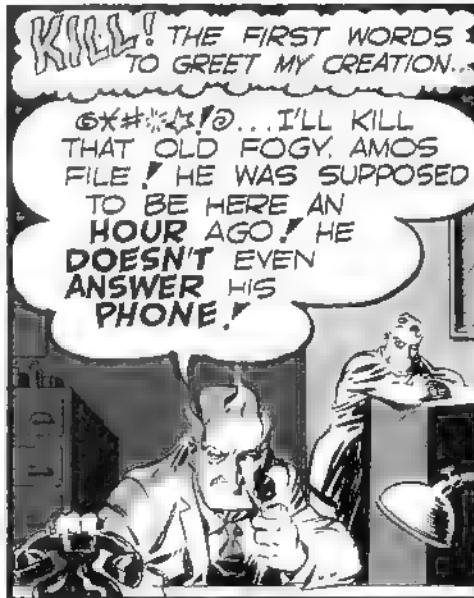
ALL MY LIFE I'VE MADE GUNS!!! GUNS TO KILL WITH! BUT NEVER HAVE I KILLED WITH ONE!



BUT NOW I WILL KILL! I WILL KILL ENOCH VANE!



KILL!
KILL!
KILL!



KILL! THE FIRST WORDS TO GREET MY CREATION...

6X#*!@... I'LL KILL THAT OLD FOGY, AMOS FILE! HE WAS SUPPOSED TO BE HERE AN HOUR AGO! HE DOESN'T EVEN ANSWER HIS PHONE!



YOU MEAN THE OLD GUNSMITH ON TENTH STREET?

YES! EVERY-TIME HE RERIFLED A GUN, HE BROUGHT ME A TEST BULLET FOR OUR RECORD!



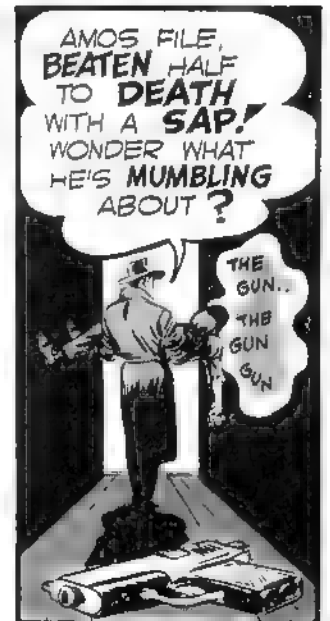
MAYBE HE'S SICK! I'M HEADED THAT WAY. I'LL DROP IN AND SEE IF ANYTHING'S WRONG!

GRUMBLE! OLD FOOL'S PROBABLY OUT CELEBRATING SOMEWHERE!



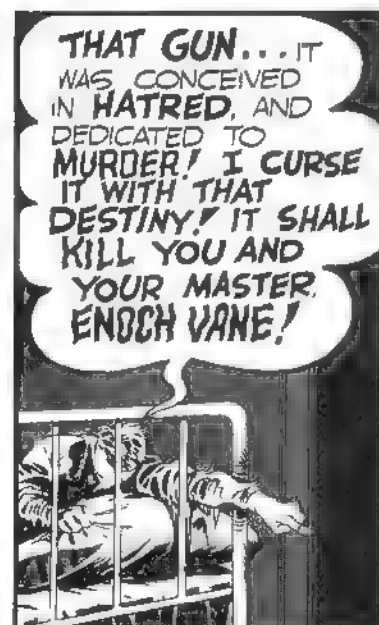
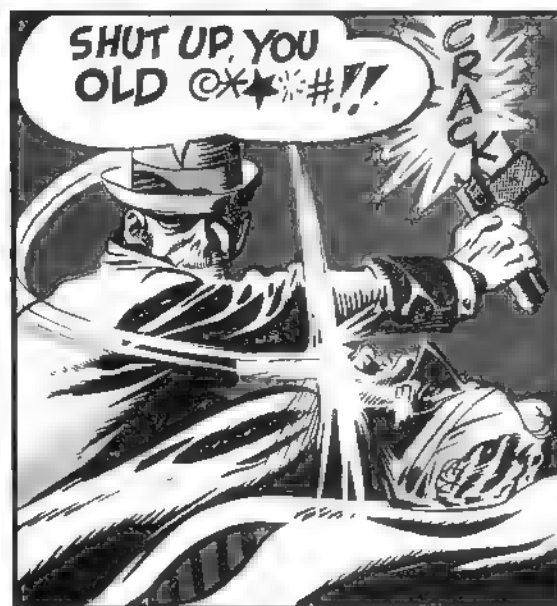
LATER... MUST'VE GONE OUT AND LEFT HIS LIGHT ON.. UH OH!

THE GUN
TH' GUN
THE GUN



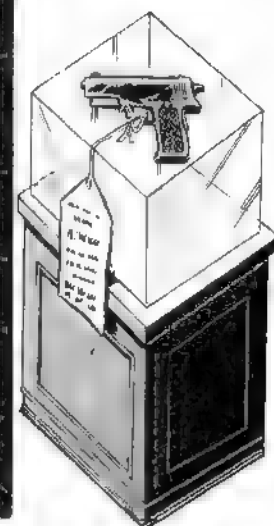
AMOS FILE, BEATEN HALF TO DEATH WITH A SAP! WONDER WHAT HE'S MUMBLING ABOUT?

THE GUN...
THE GUN
GUN



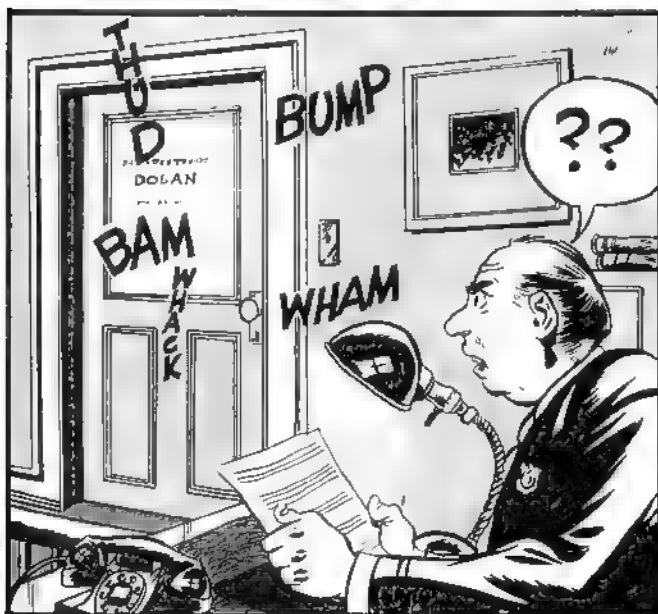
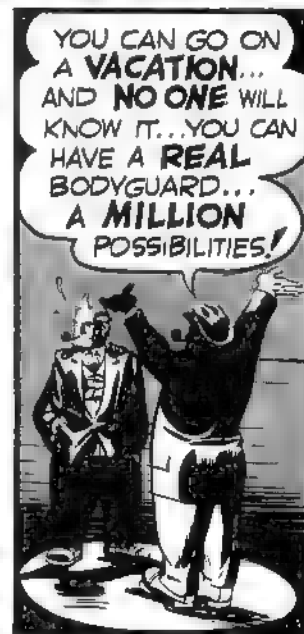


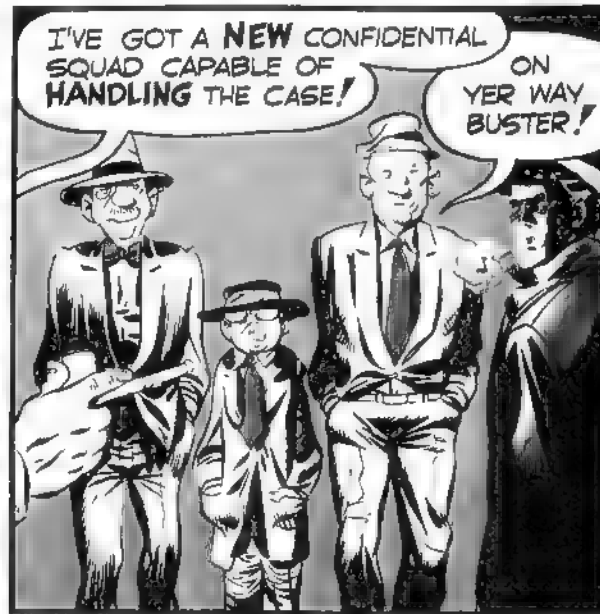
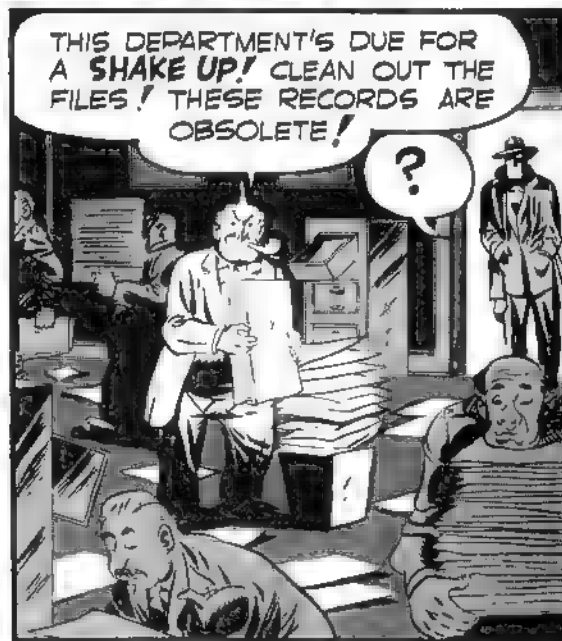




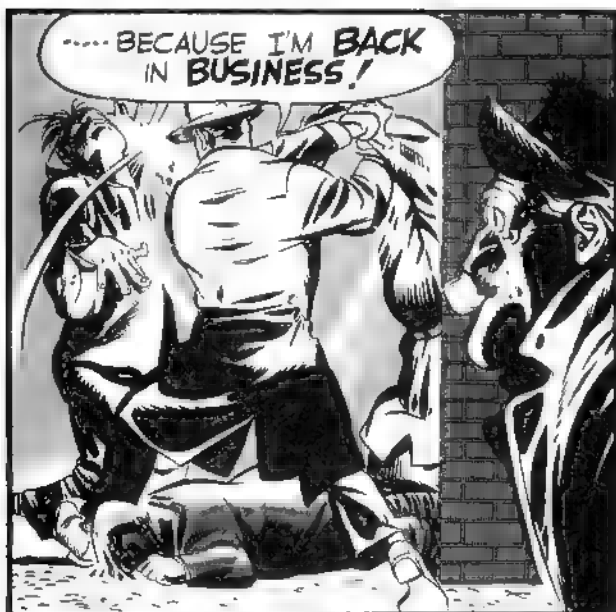


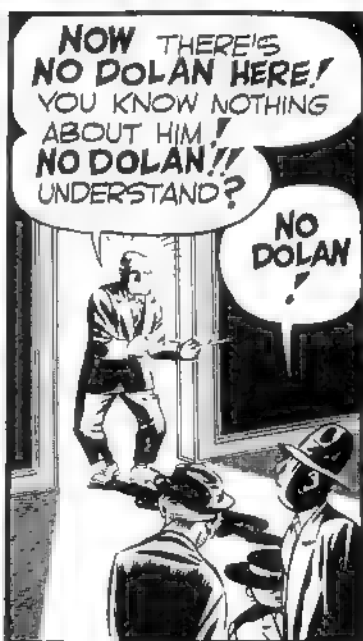
"HELP WANTED"

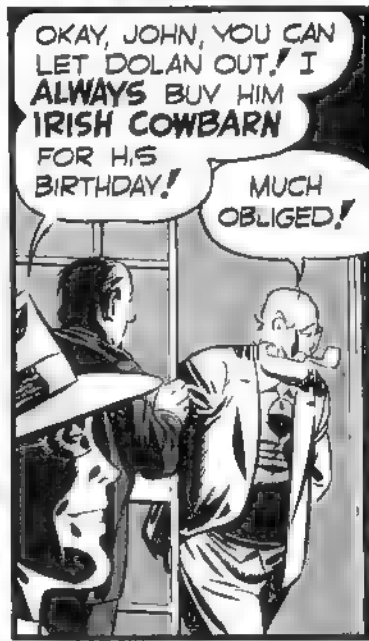
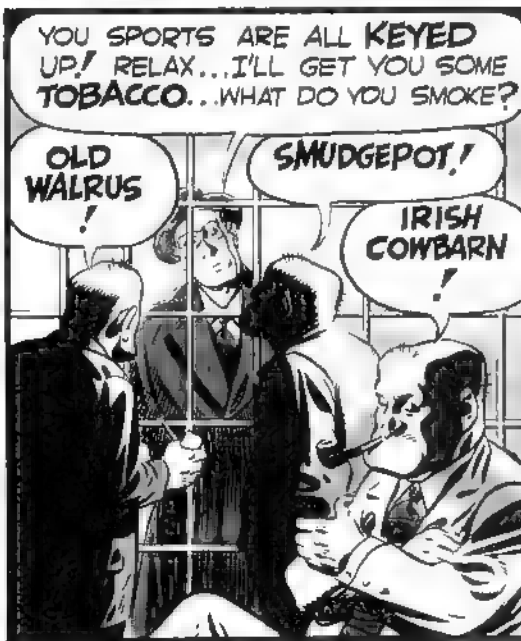














WILL EISNER

WHO IS
THE MASKED
MAN
KNOWN ONLY
TO
SOCIETY
AS
THE SPIRIT?
WHO
IS THE
MAN WHO
HAS THWARTED
CRIME
AND CRIMINALS
ALL
THESE YEARS
?
WHO IS HE
AND
HOW DID
HE
COME TO
BE?
THIS IS THE
STORY.

IT WAS LONG PAST
MIDNIGHT ON A HOT,
WET JUNE NIGHT
MANY YEARS AGO...
CENTRAL CITY LAY
CHOKING FOR BREATH
IN AN EERIE FOG.

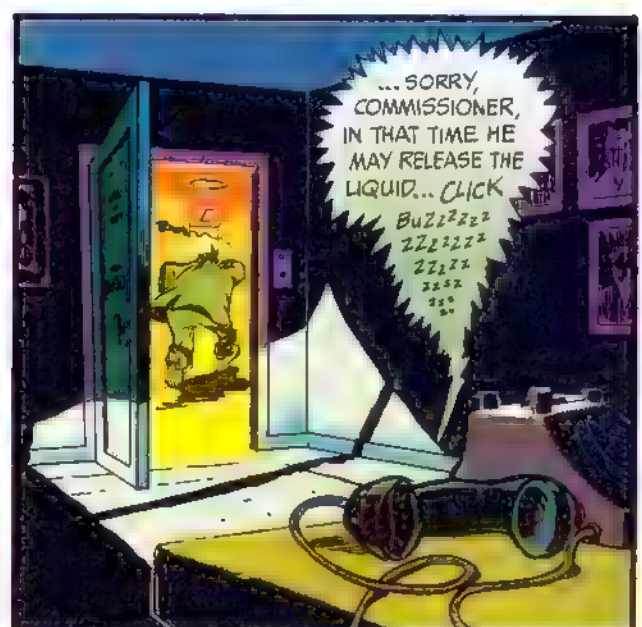
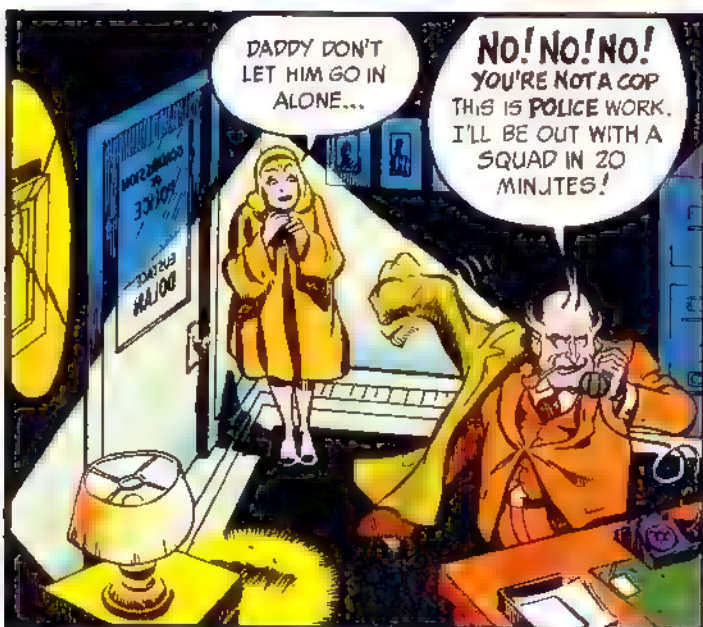
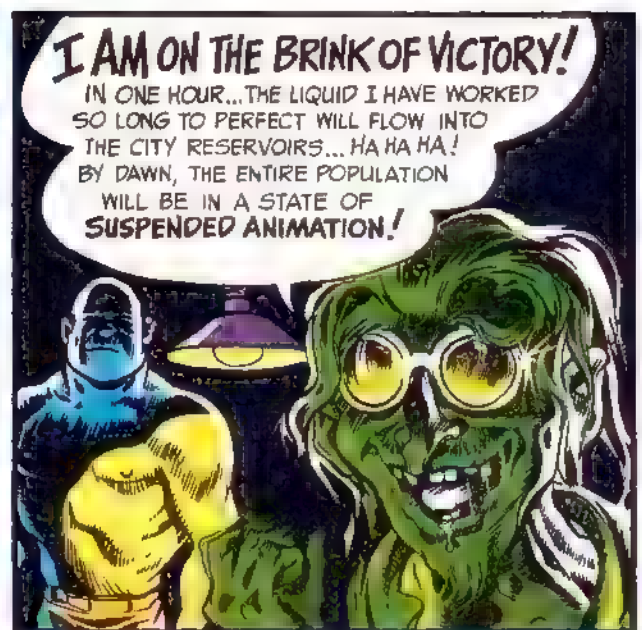
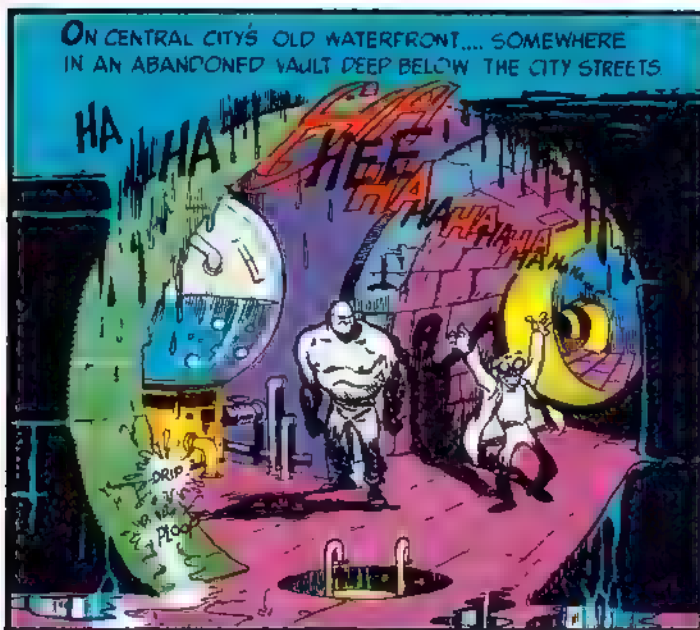
A LONE FIGURE SPURTED
THROUGH THE NARROW
SOGGY WATERFRONT
STREETS THAT WOUND
LIKE GREY VEINS THROUGH
THE FRIGHTENED CITY.

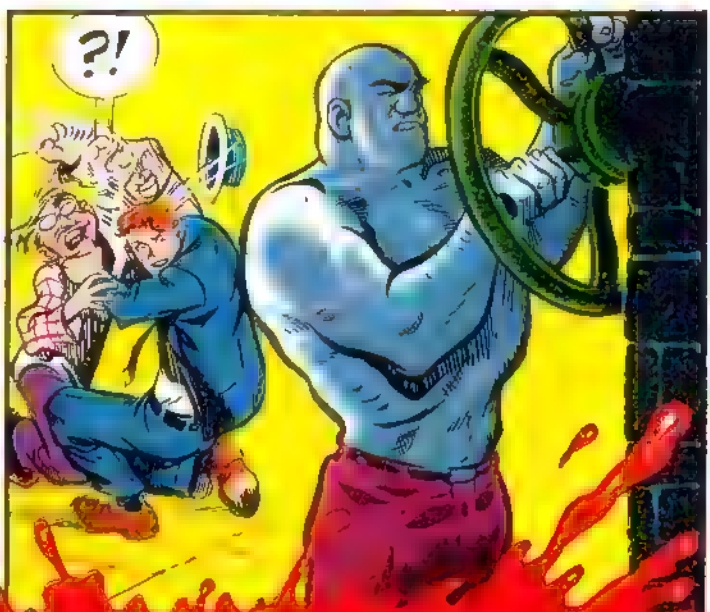
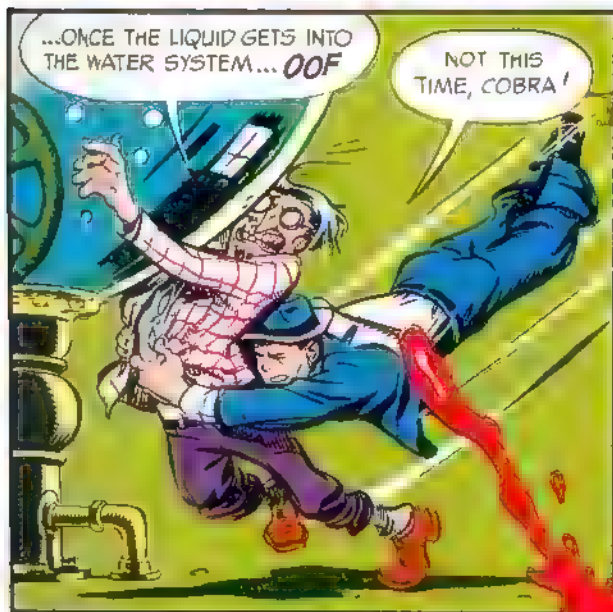
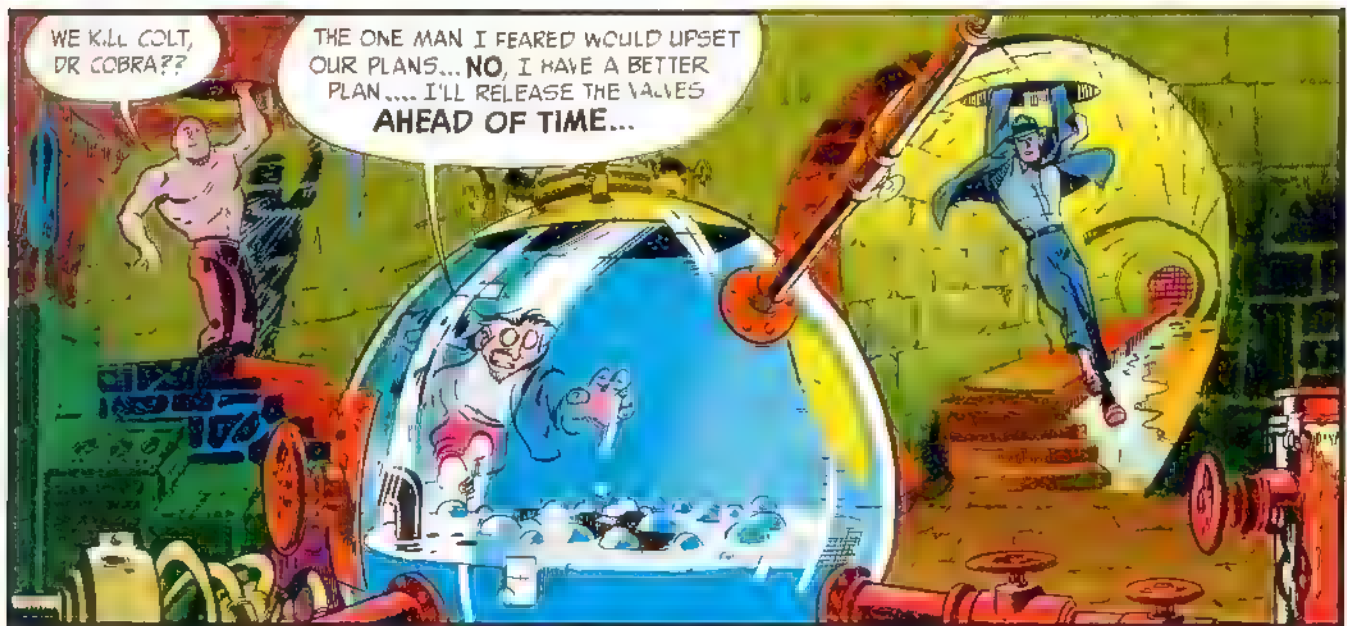
IT WAS DENNY COLT,
NOTED CRIMINOLOGIST
HIS MISSION:

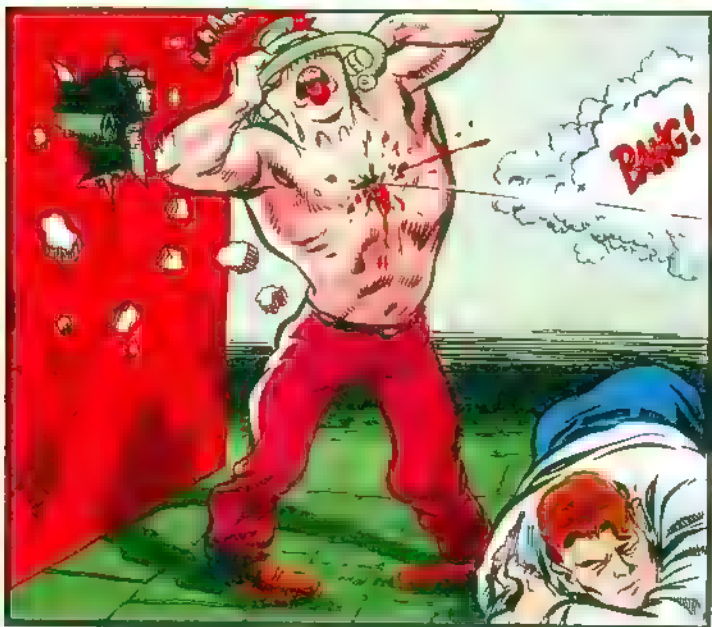
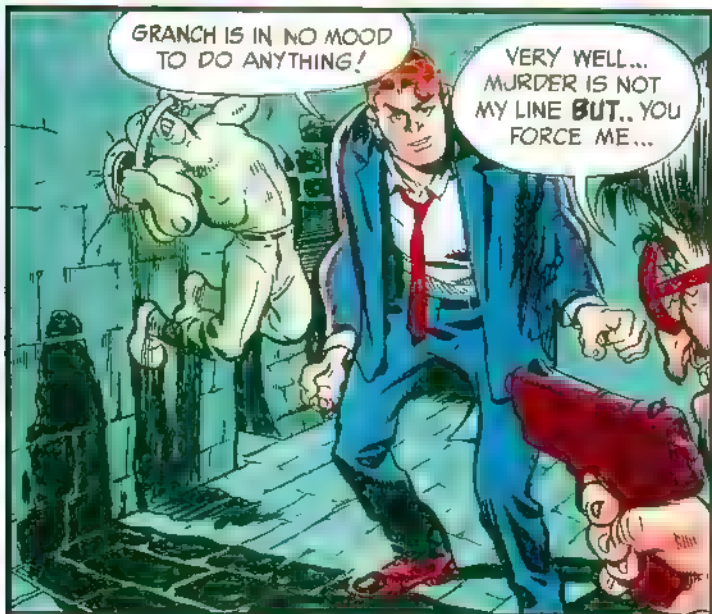
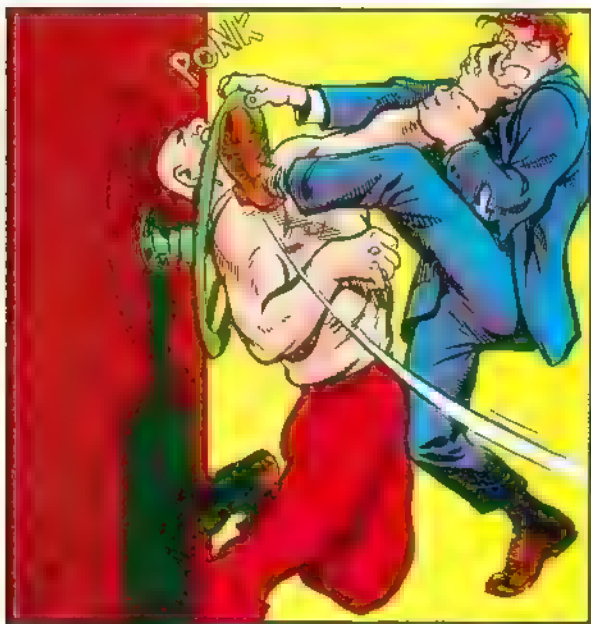
TO SAVE THE
CITY FROM THE
MAD SCIENTIST
DR. COBRA!

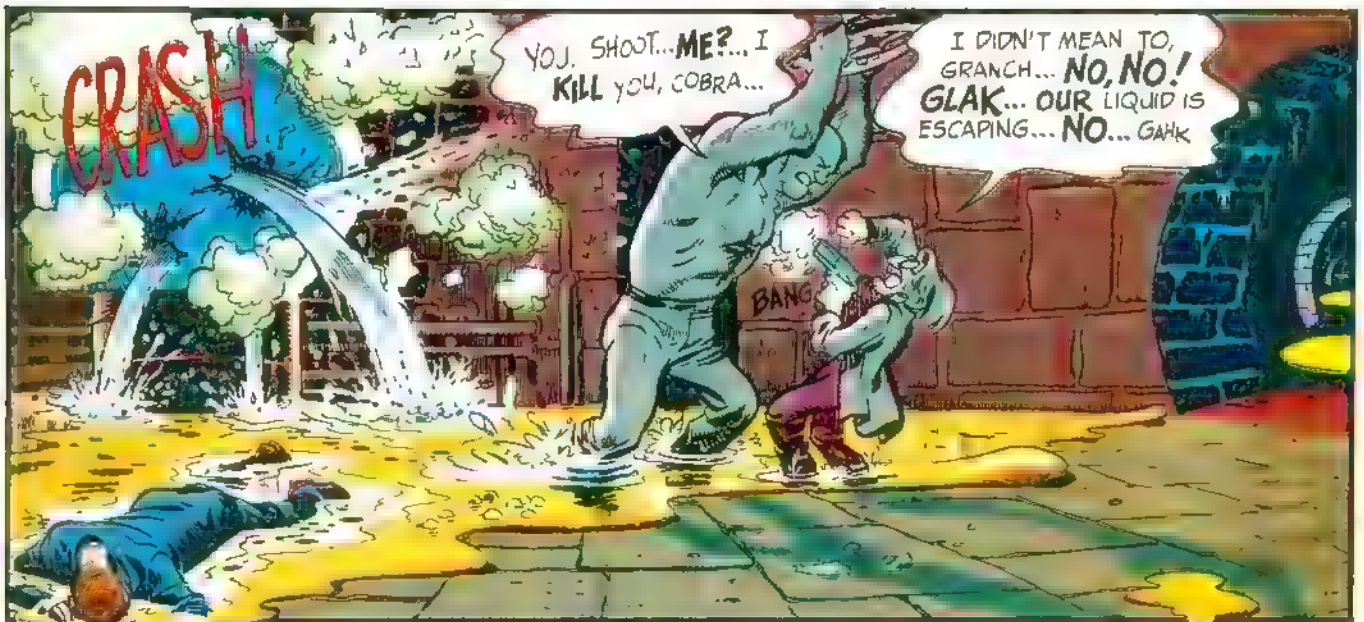
DR. COBRA
THREATENS
CENTRAL CITY
WITH EXTERRMINATION

DR. COBRA GIVES
CITY UNTIL DAWN
TO TURN OVER FANTIL
TO HIM



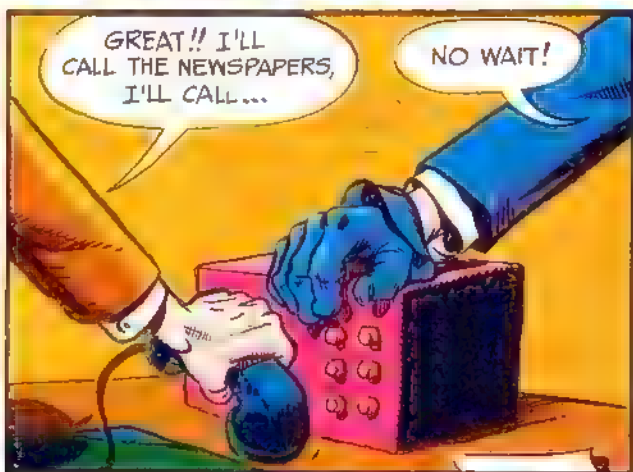
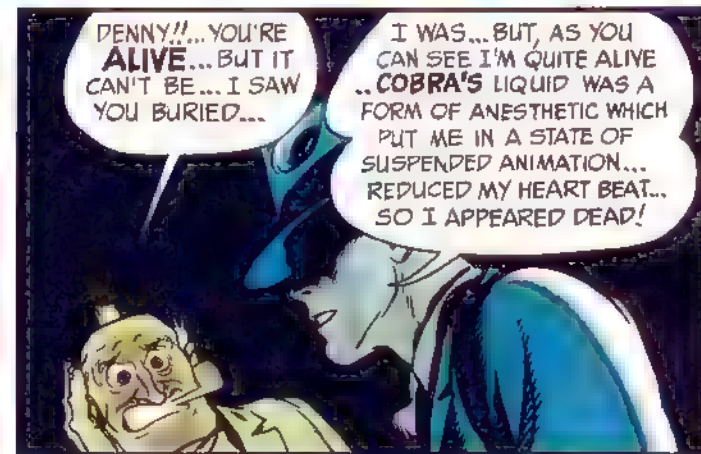
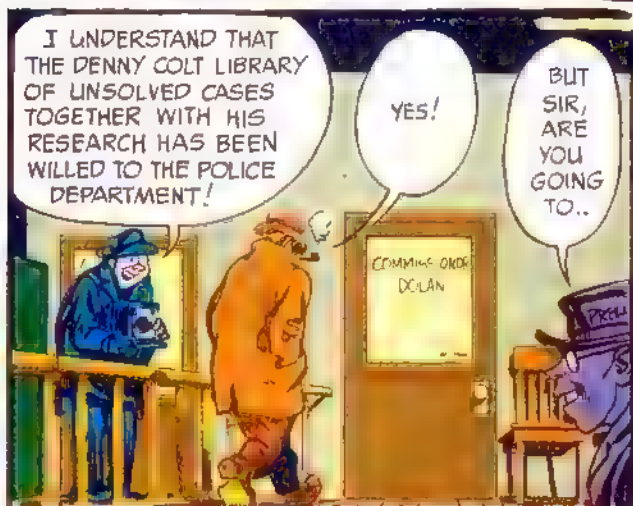


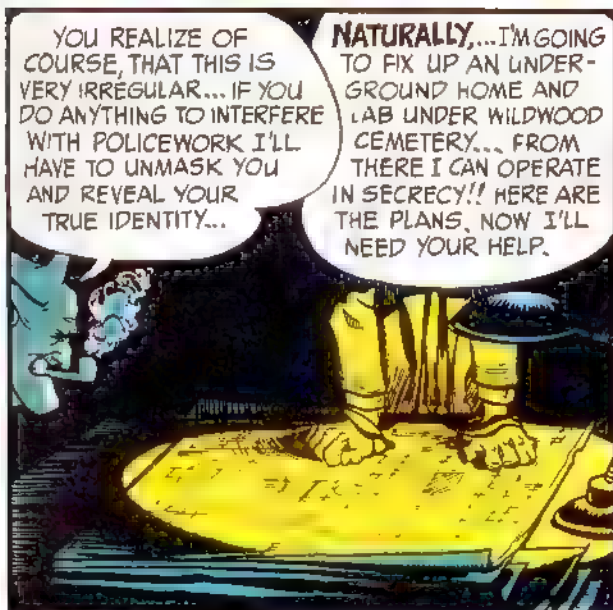
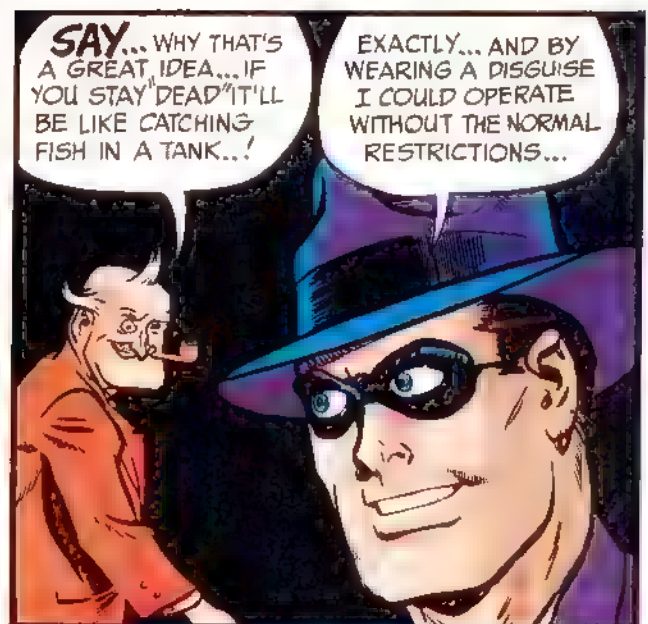
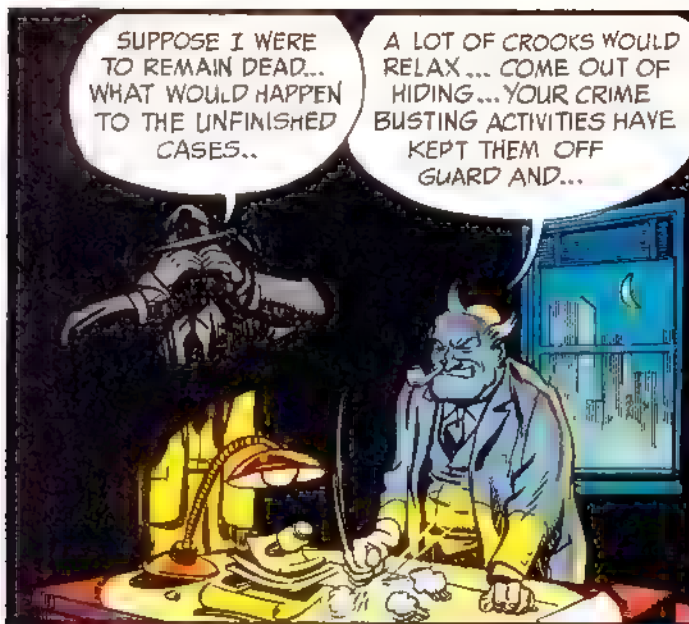






POLICE HEADQUARTERS TWO DAYS LATER...

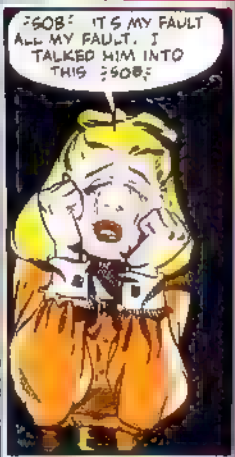




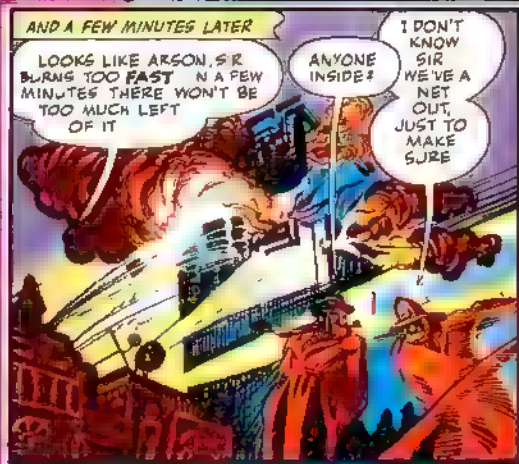


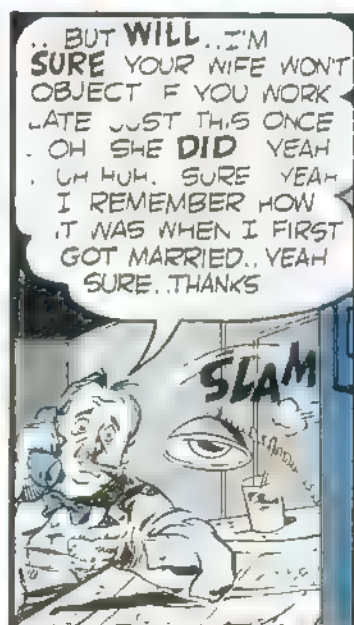
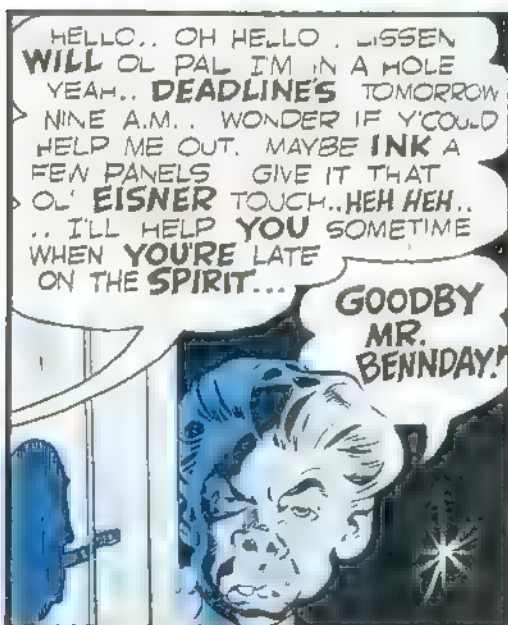
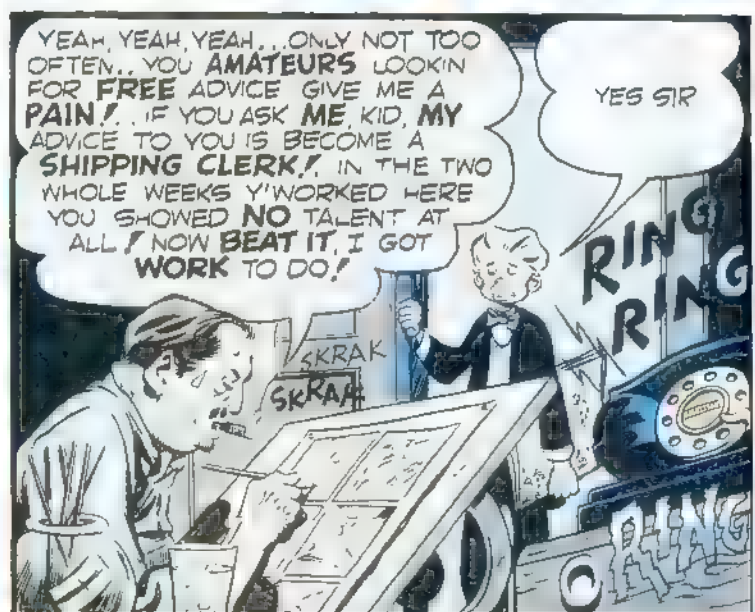
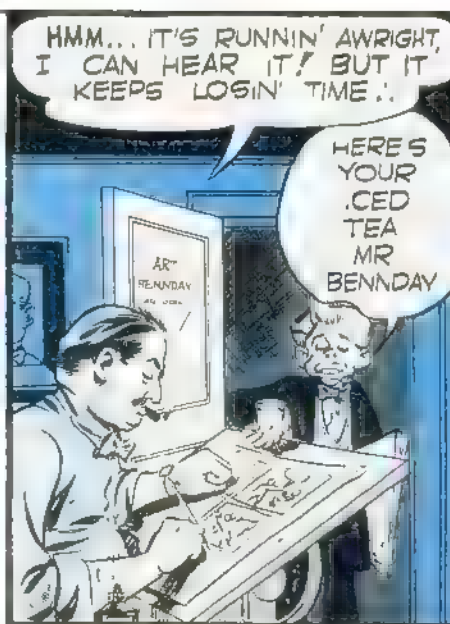
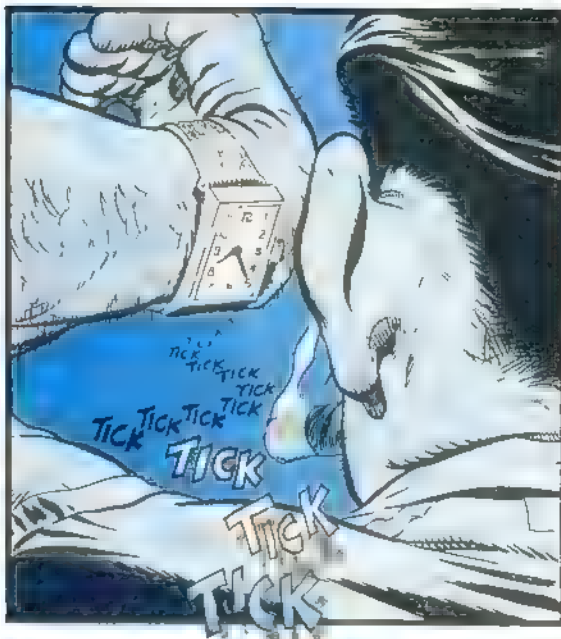
THE SPIRIT

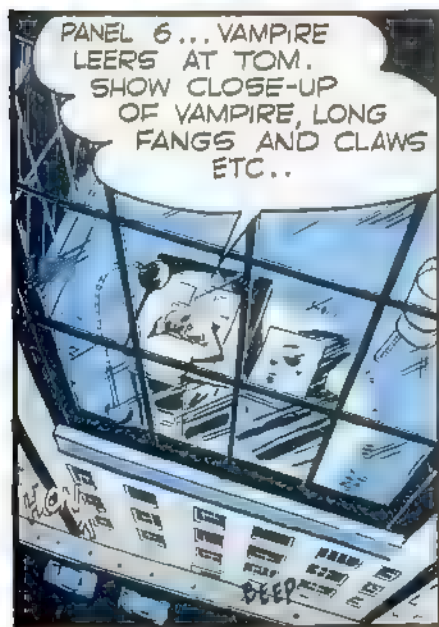
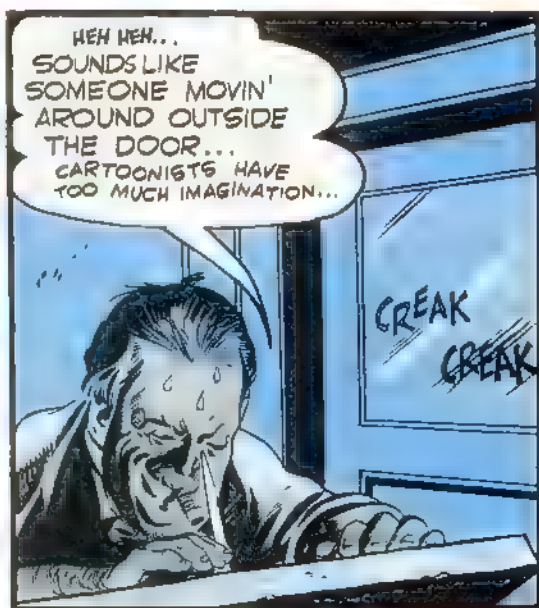
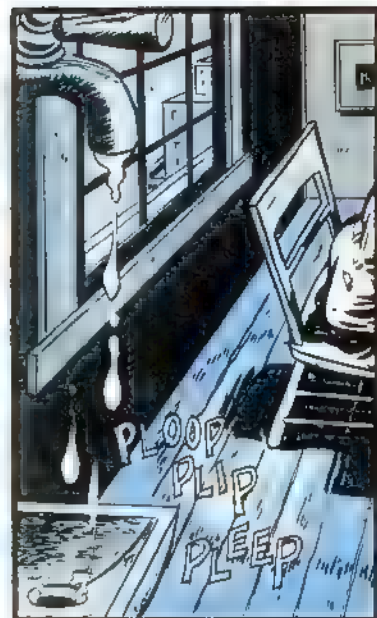
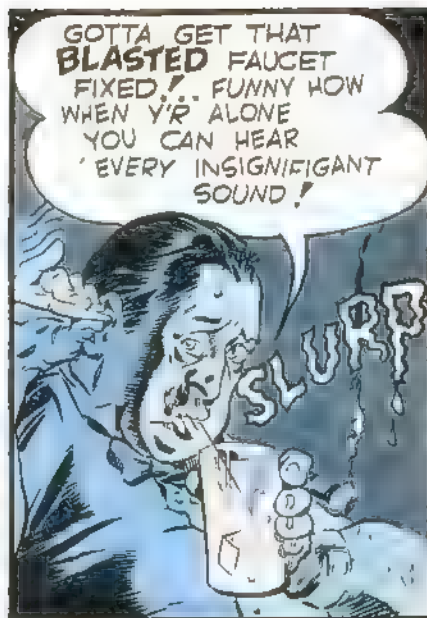
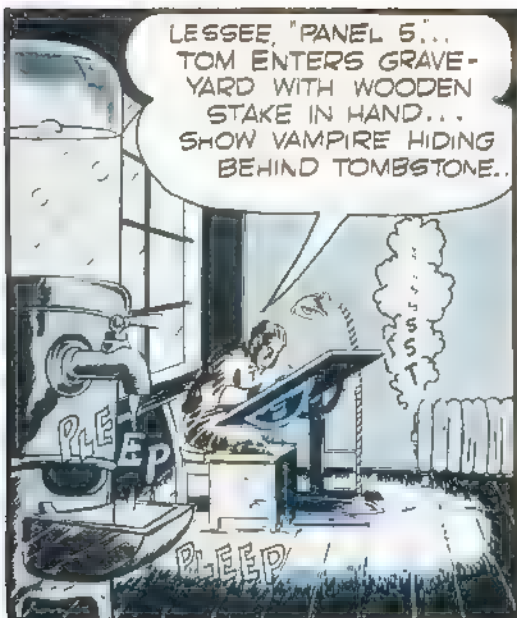
By WILL EISNER

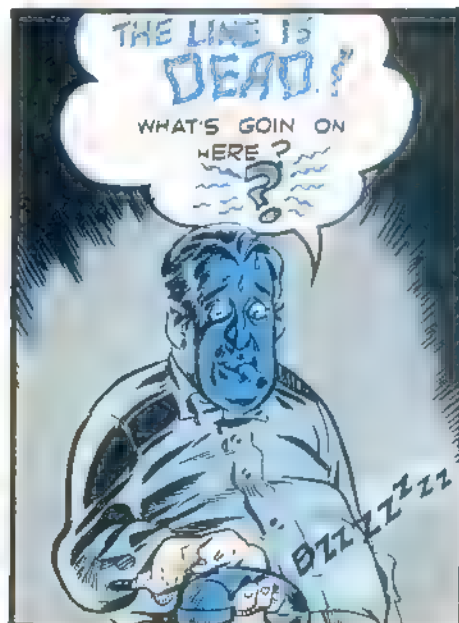
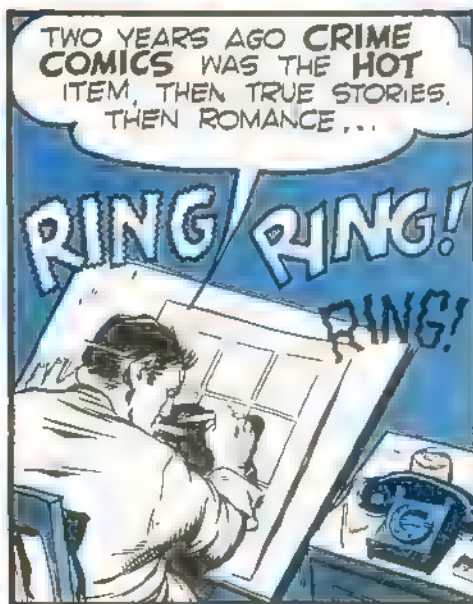


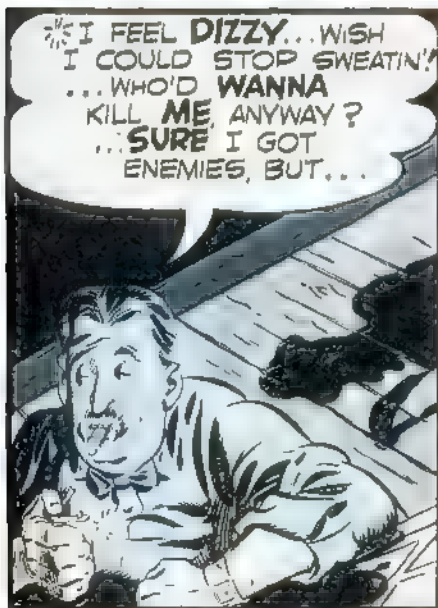
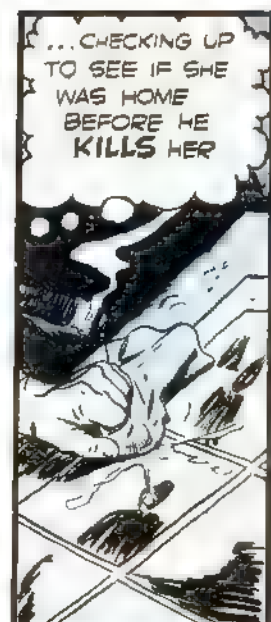
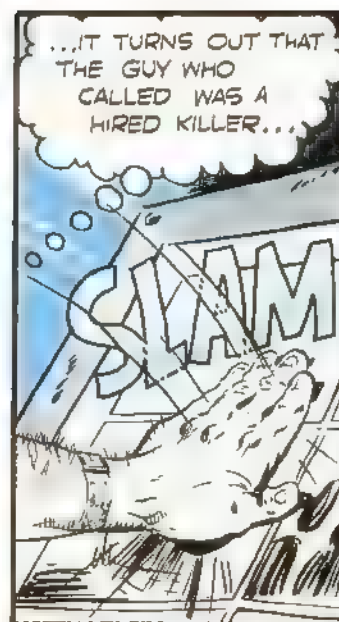
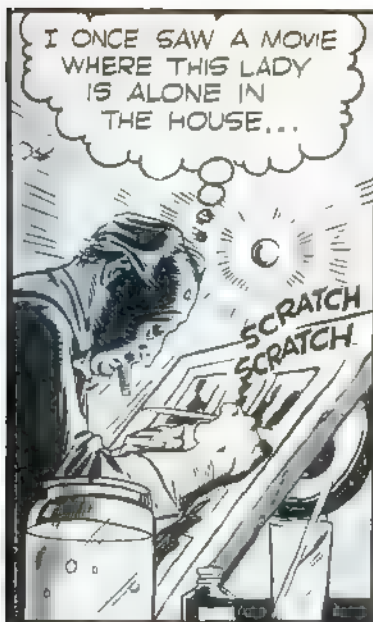
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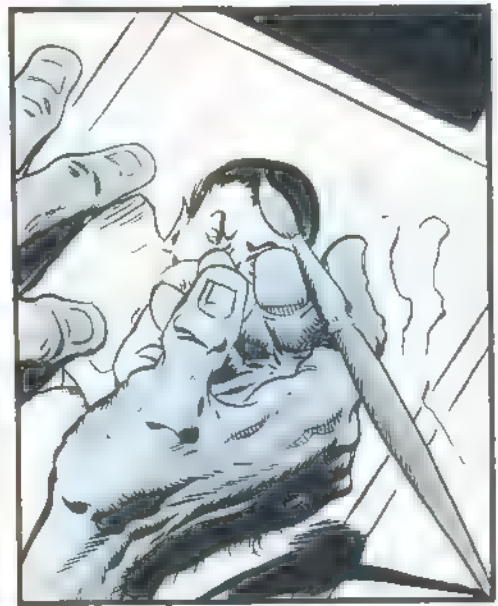
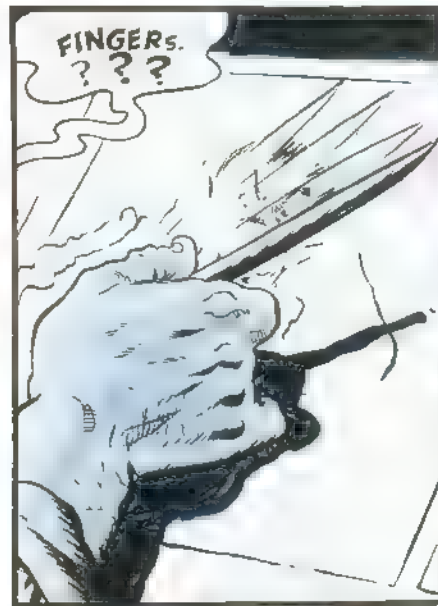
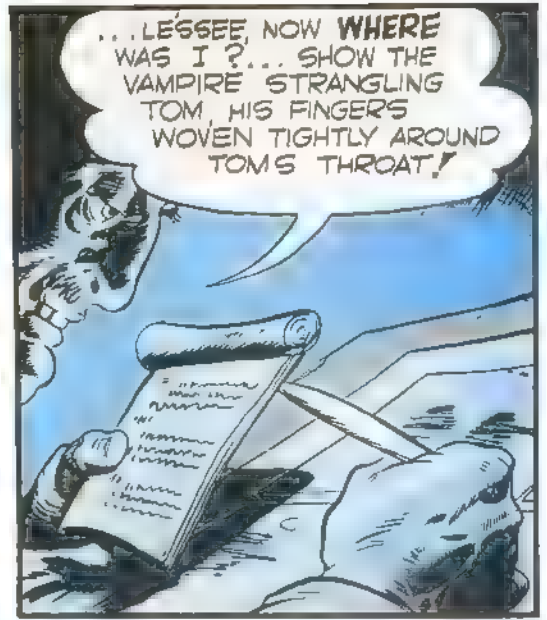
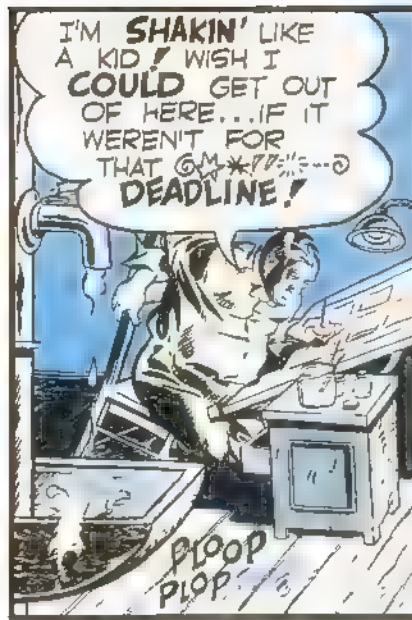


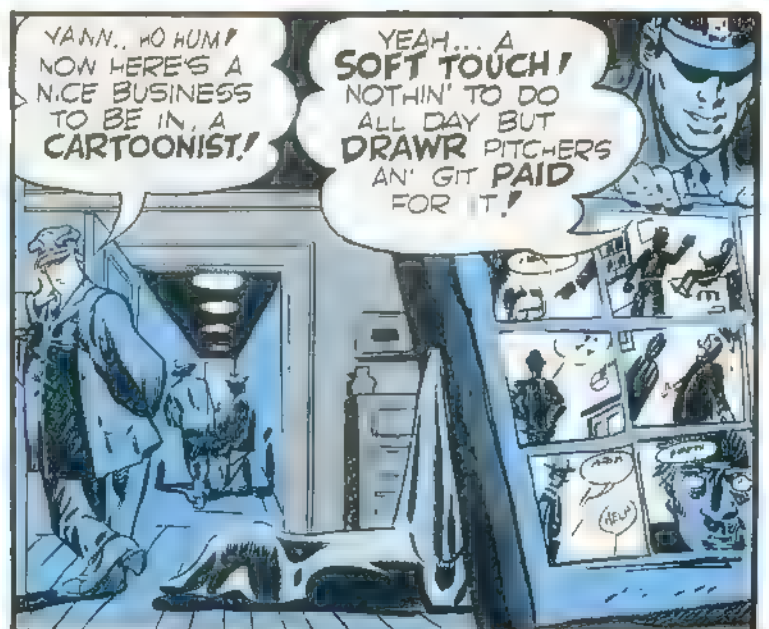
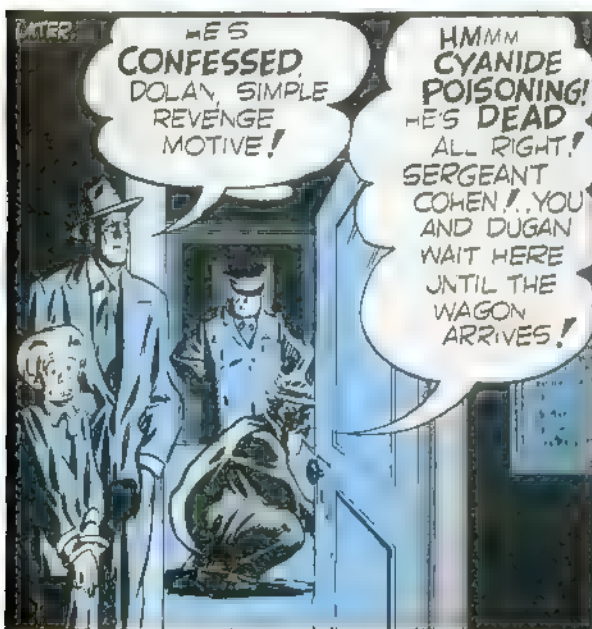
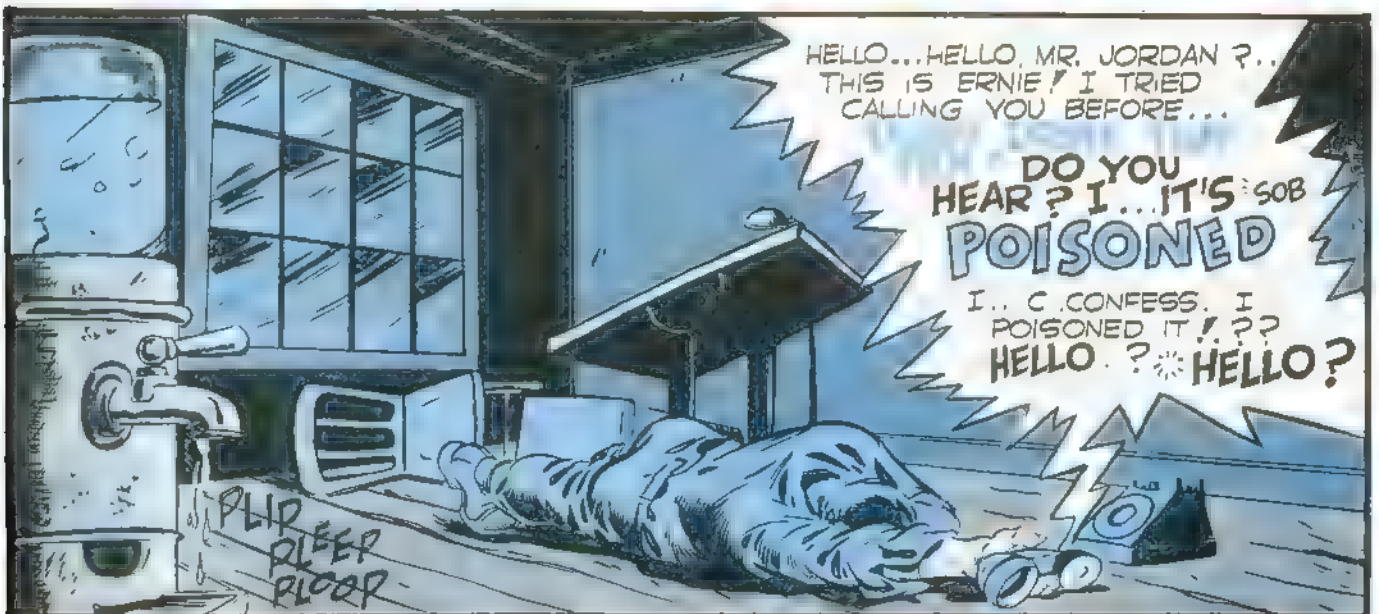
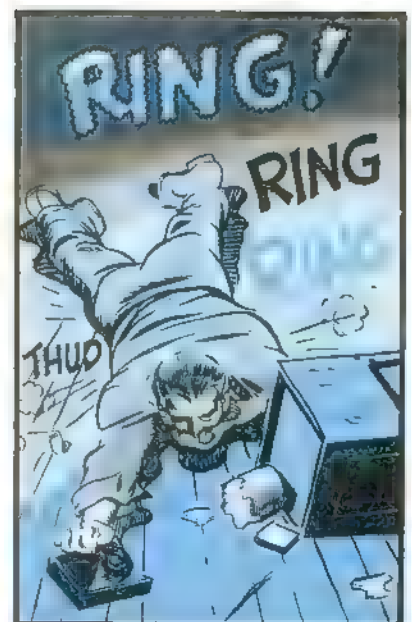
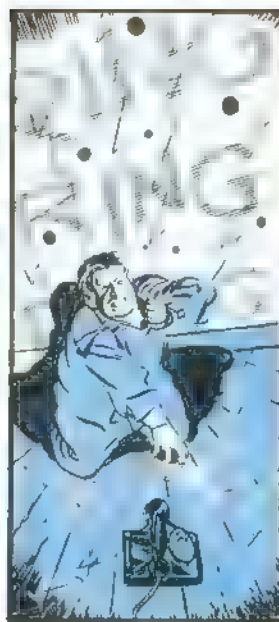


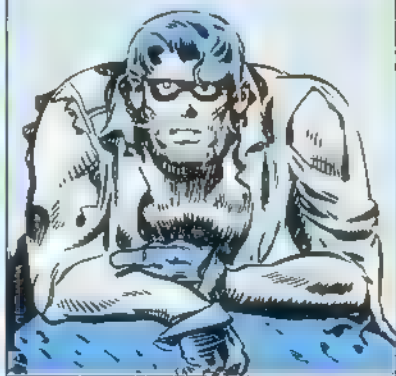










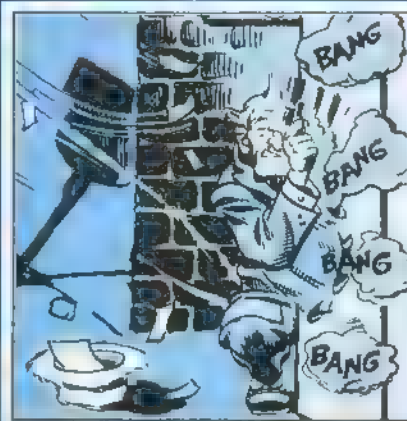


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A TIME-STOP!

To The
SPIRIT

by
WILL
EISNER

NOTE *

Does this have
any bearing on
the murder of
Marc Tynely ???
E.P. Dolan

January 7, 1951

E.P. Dolan
Police Commissioner
Main Headquarters
Central City, U.S.A.

My Dear Commissioner:

Enclosed is the information you have requested. I ask you to regard this in the highest secrecy, since the complete authenticity of the phenomenon has not yet been ascertained.

The facts are these:

At 9:46 P.M. on Dec. 26, 1950 there took place in outer space an explosion, that loosed a rain of meteors in the direction of the planet earth.

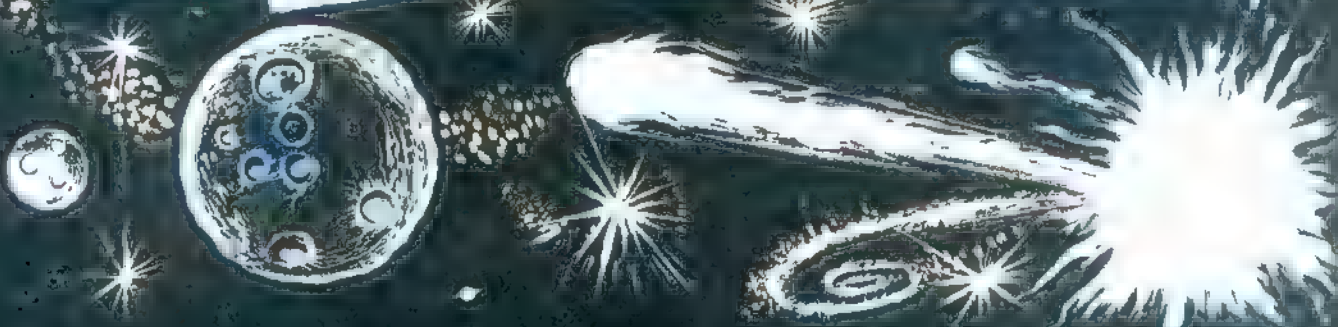
At 11:59 P.M. Dec. 31, 1950, one of these meteors crossed the path between the earth and the sun, jarring the earth momentarily from its orbit.

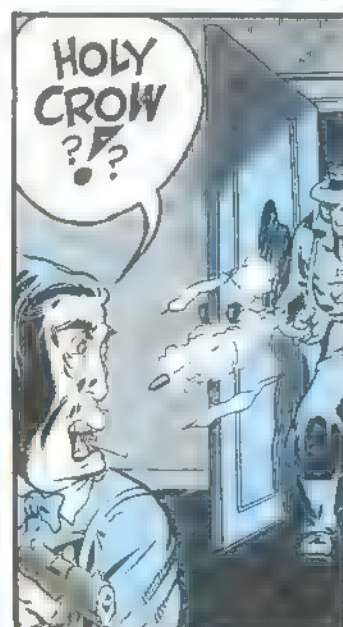
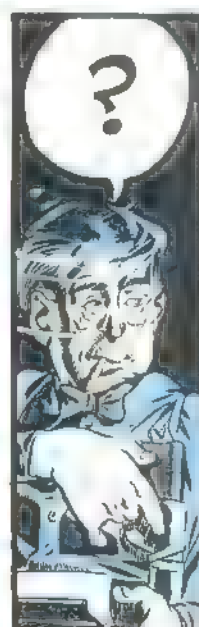
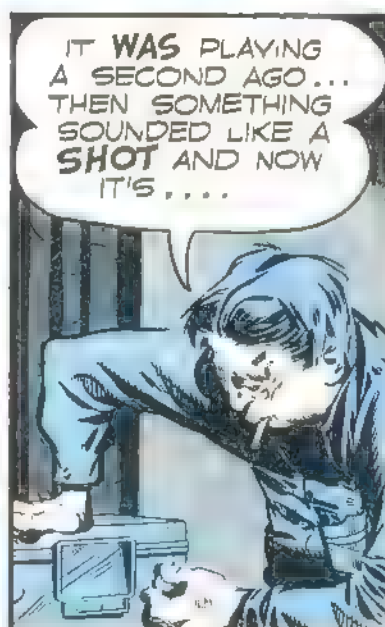
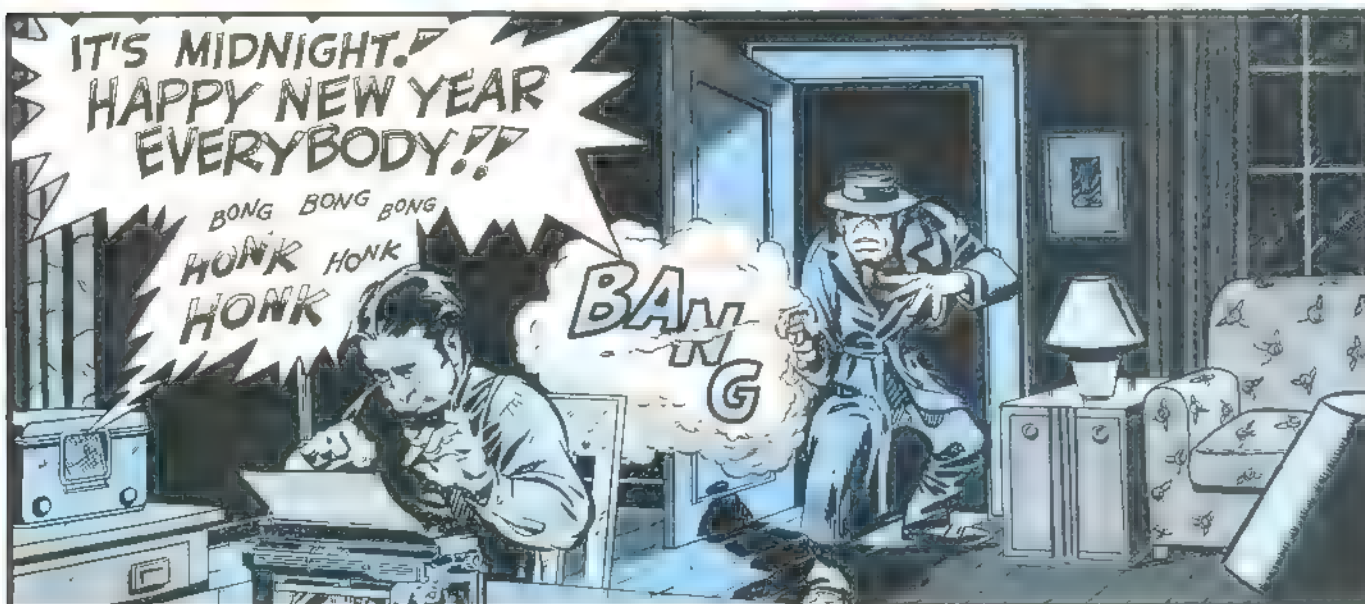
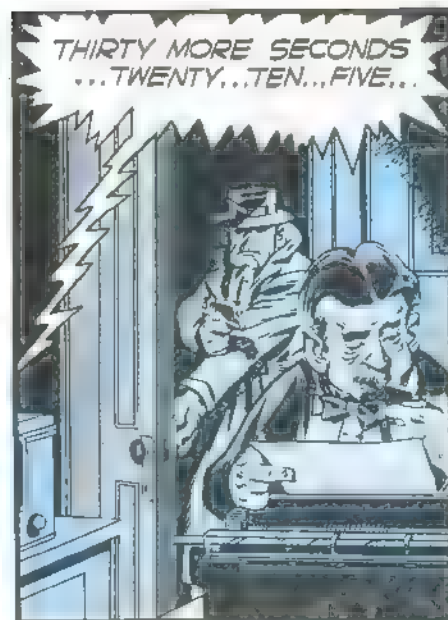
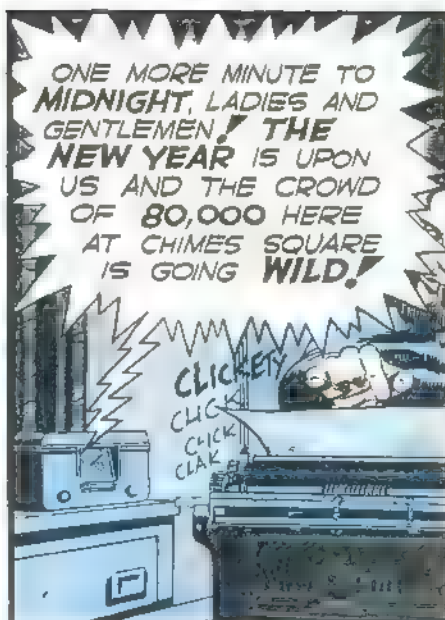
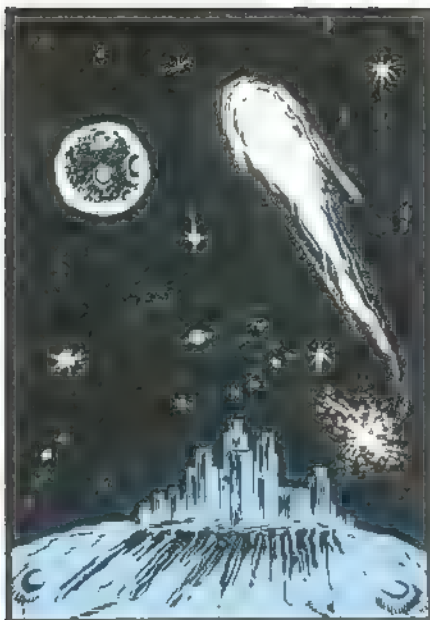
At that moment the earth ceased to rotate and the time ceased to exist. We can only hope that nothing of any consequence occurred in that brief moment of suspended time.

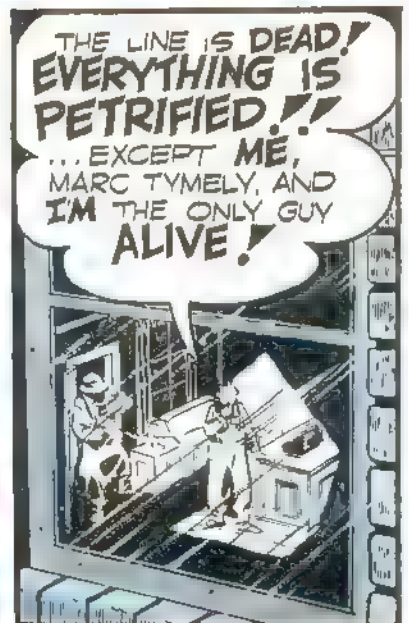
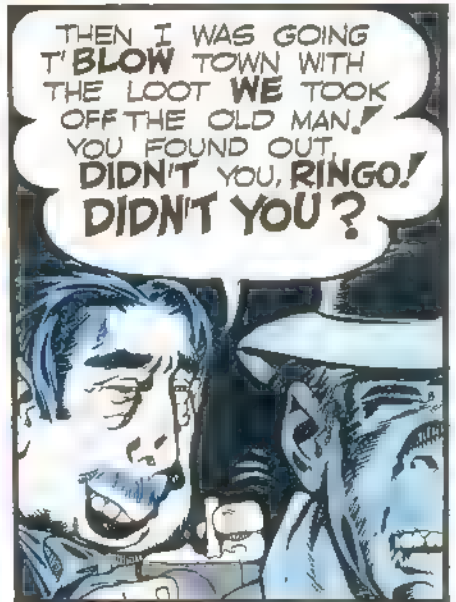
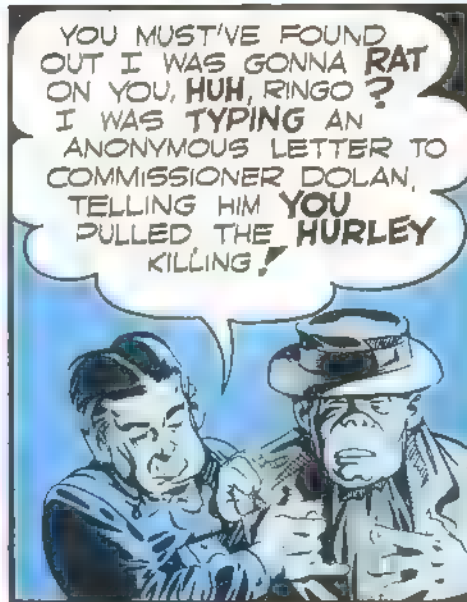
P.J. Blight
P.J. Blight
Mt. Lookout
Observatory

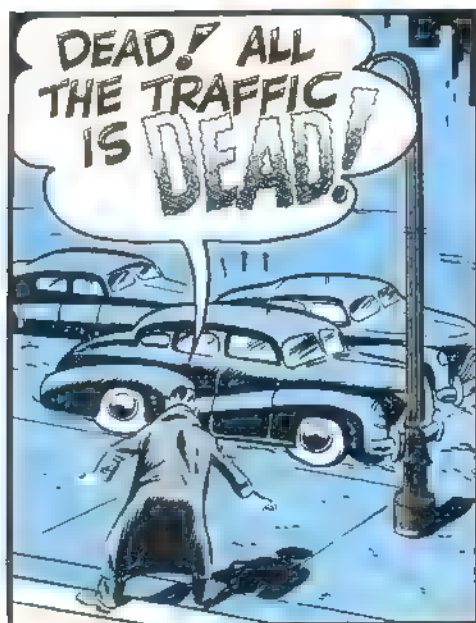
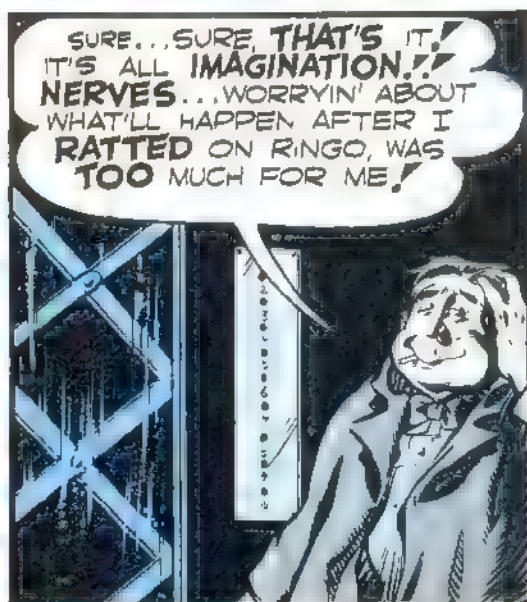
TYNEL, MARC

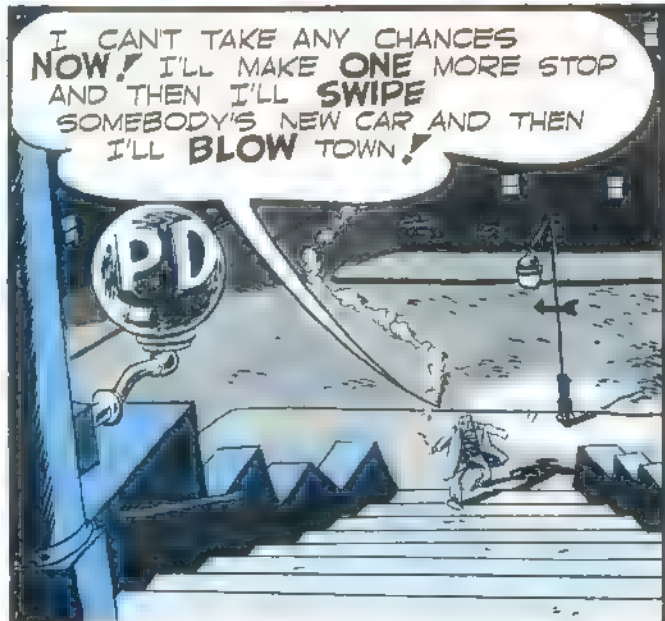
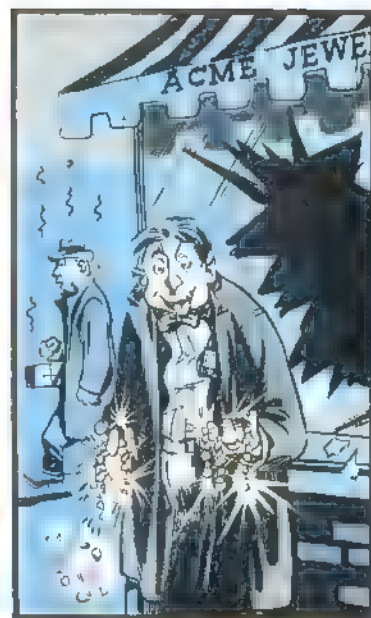
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MURDERED
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2ND DIS

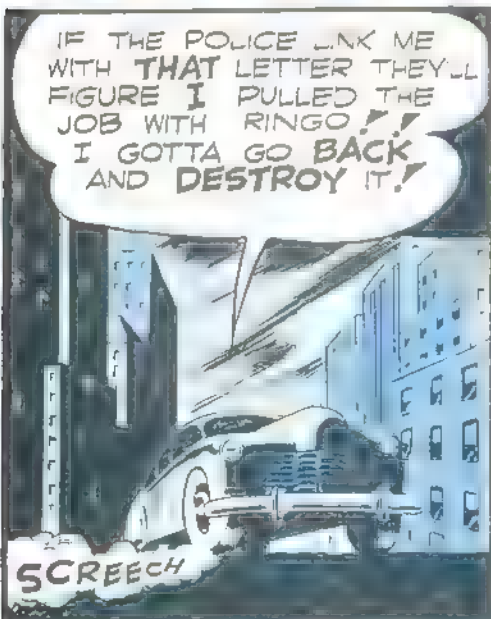
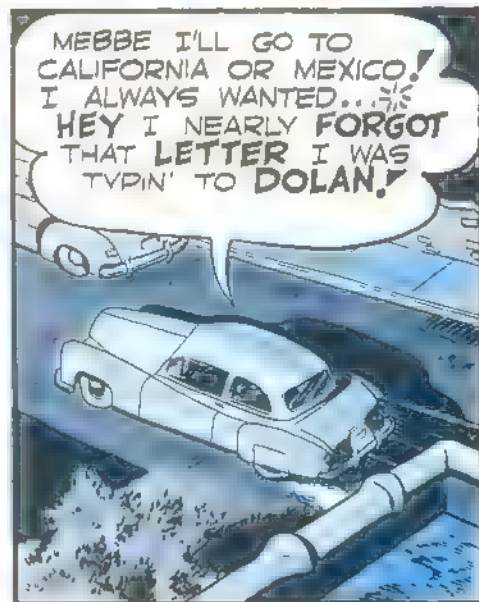
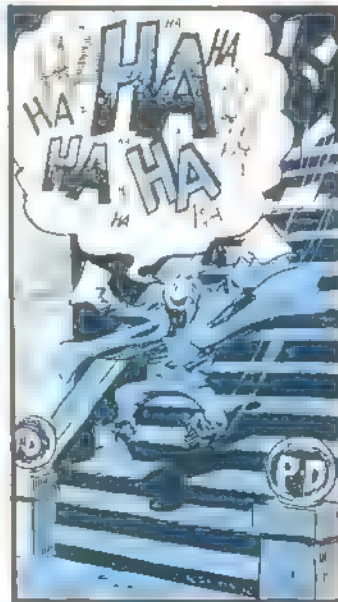
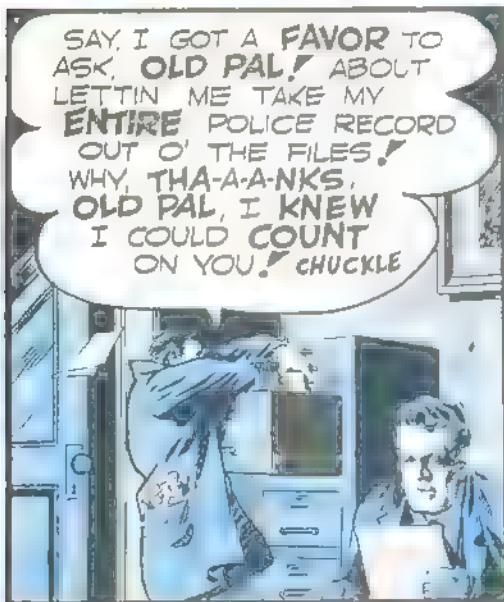
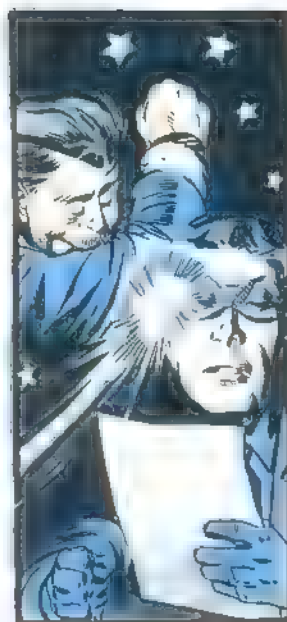
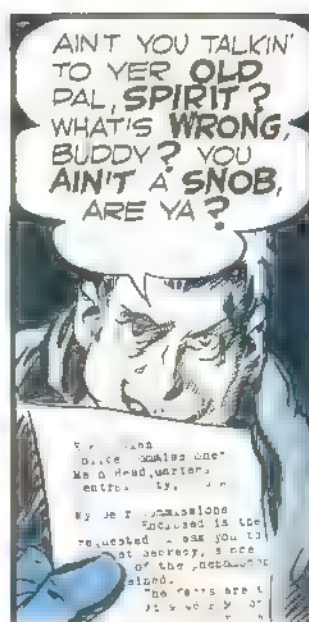
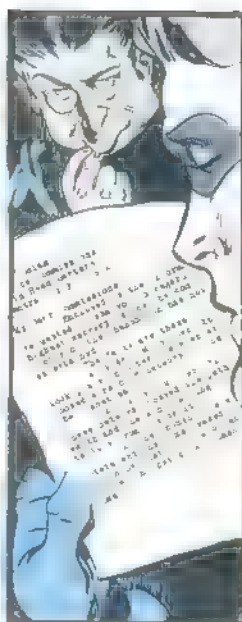
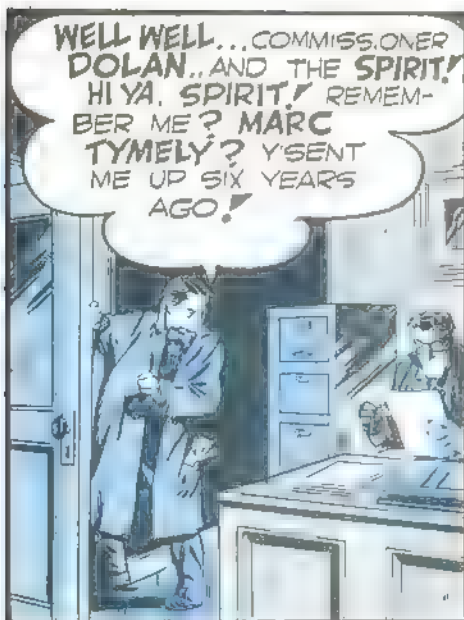


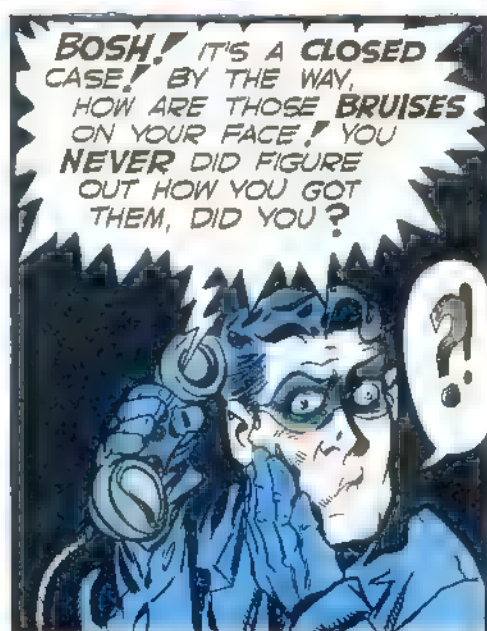
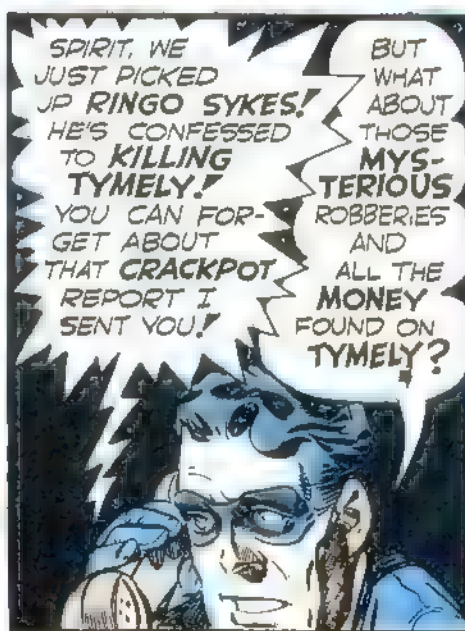
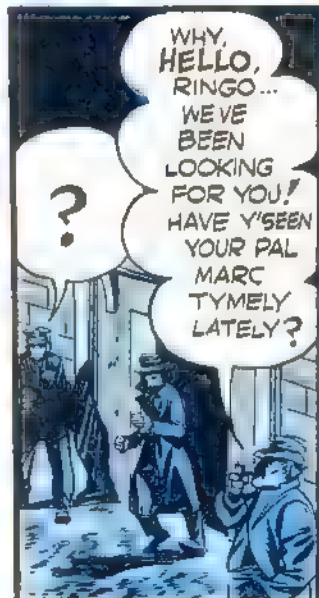
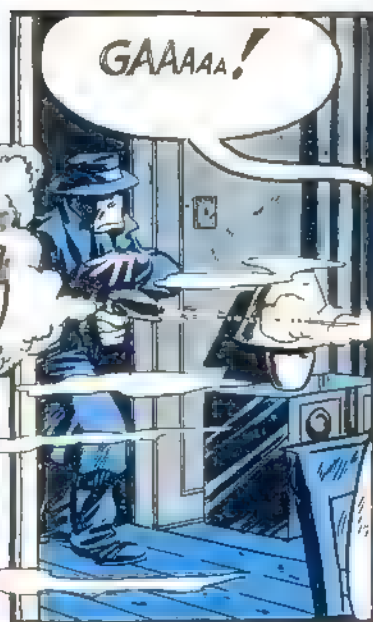












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ASSEMBLY



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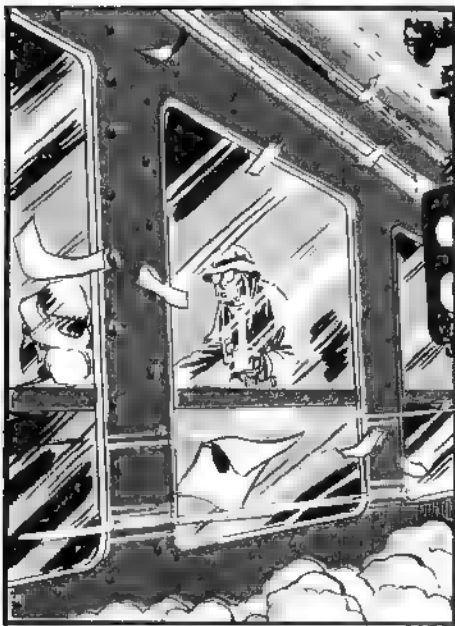
CLICKETY CLACK

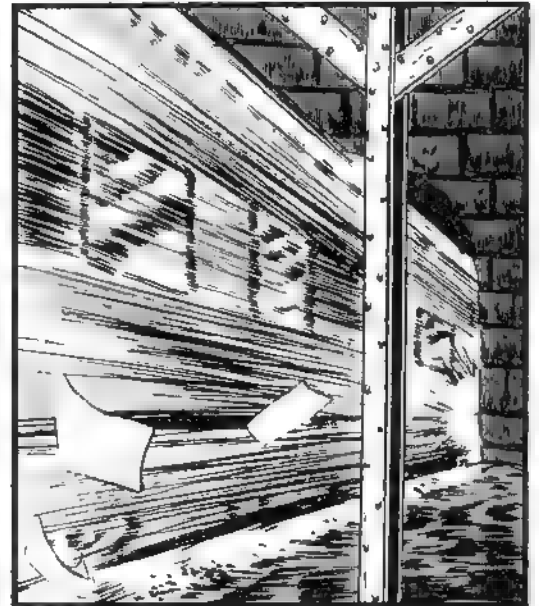
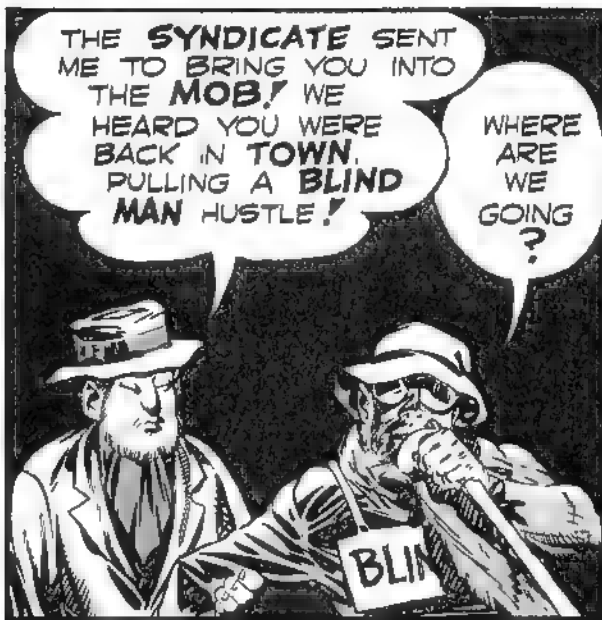
...AND THE TRAINS ROAR ON UNMINDFUL OF ITS PASSENGERS.

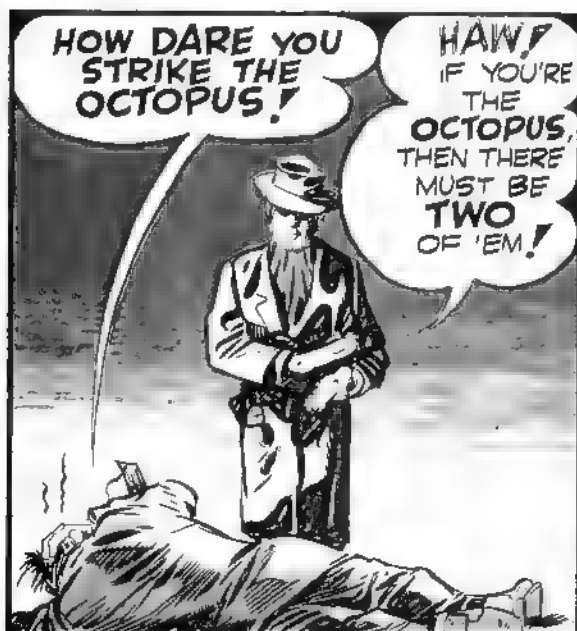
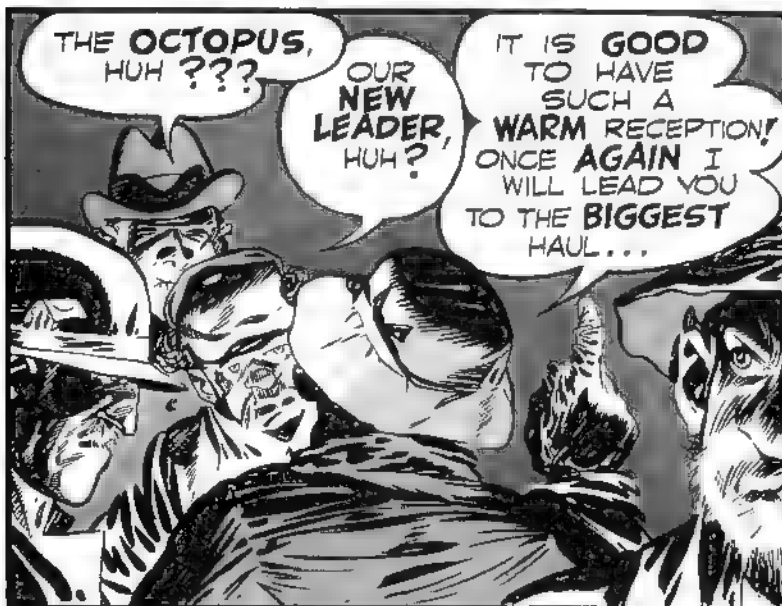
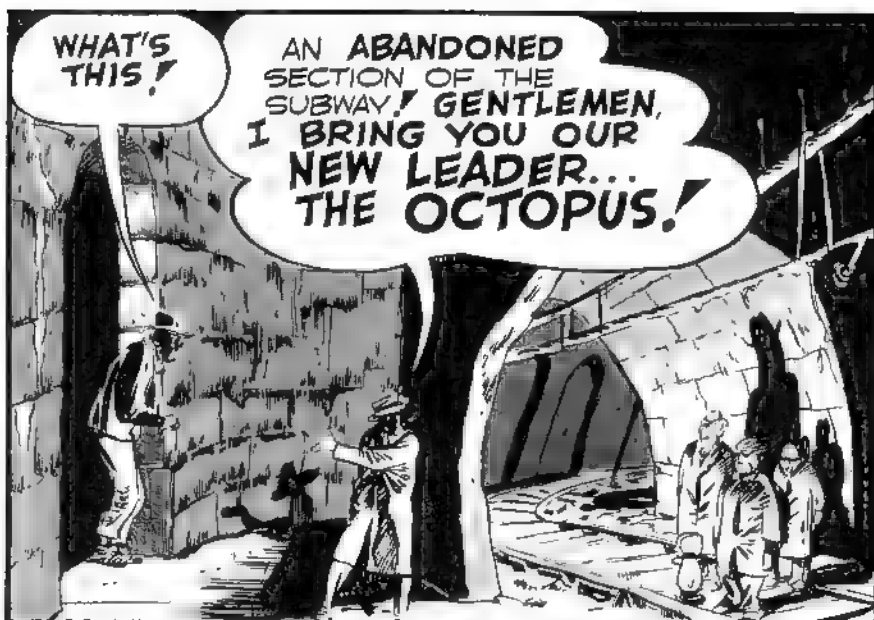


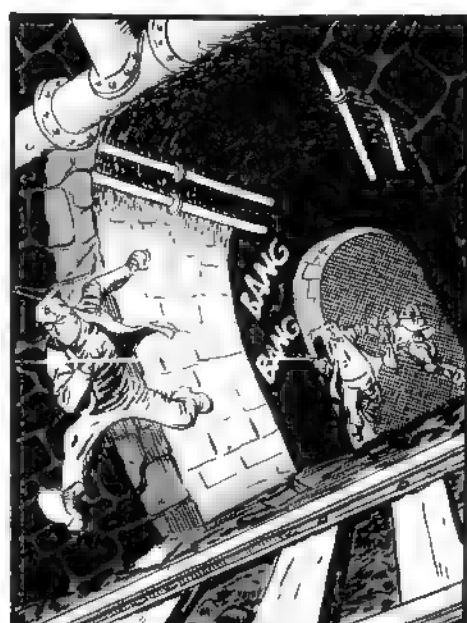
THE OCTOPUS IS BACK



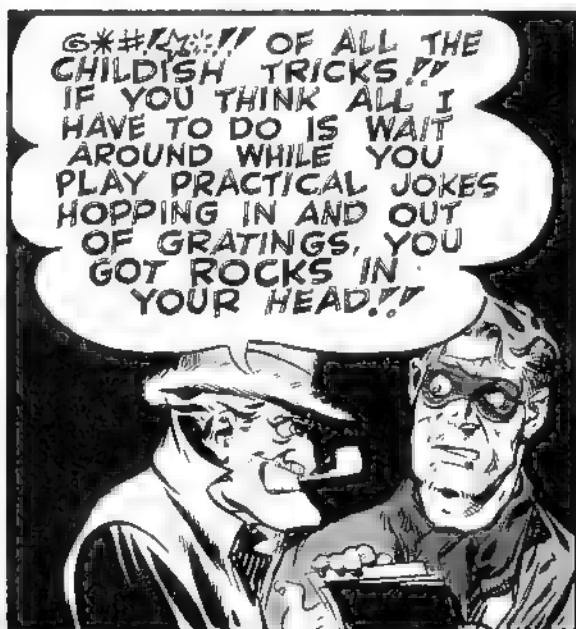












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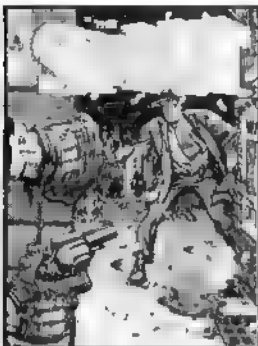
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For the first time in a black & white comic magazine, Warren Publishing presents Will Eisner's **THE SPIRIT!** Eight exciting tales in every issue... one of them in full color. Ten fantastic issues completed... and more to come. Ten issues of adventure... excitement. Missing even one of these vital issues is unthinkable. Order missing issues today. Finish your collection now!

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SPIRIT BAG #1—June to August 1940. The eerie origin of that graveyard gumshoe **THE SPIRIT**. He meets mugs, vamps, a Nazi robot, & The Killer Clown, and downs 'em all with his knucks! Bonus: each story has a special note by Will Eisner reminiscing on the strip's creation. #2112 **SPIRIT BAG** #1/\$4.25

SPIRIT BAG #2—August to October 1940. The 2-fisted **SPIRIT** slaps the underworld silly, zooms in his flying car, clobbers Dr. Cobra, The Mastermind, and Orang, the Human Ape, as well as other fiends. Meanwhile, Ebony learns to see through walls, which is to his everlasting chagrin! #2157 **SPIRIT BAG** #2/\$4.25

SPIRIT BAG #3—October to December 1940. **THE SPIRIT** joins the US espionage service, but still keeps fighting such baddies as The Black Queen and Slim Pickins and his gang. But keep your eyes on the tale of enemy spiest Plus, Will Eisner talks about the birth of his classic comic strip. #2160 **SPIRIT BAG** #3/\$4.25

SPIRIT BAG #4—January to March 1941. War flares and **THE SPIRIT** saves the US from a squadron of Nazi robot planes and organizes a Fifth Column Radio Espionage Network. Still, he finds time in his schedule to save New York from the hands of a saboteur. Ten great **SPIRIT** tales in all! #21058 **SPIRIT BAG** #4/\$4.25

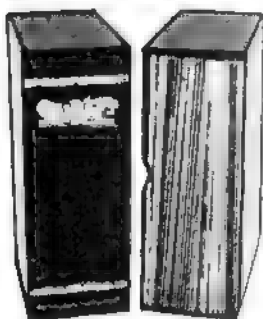


SPIRIT POSTER

FULL COLOR! LARGE 2' x 3'

Here's the perfect addition to any wall! A full color poster of the World's Greatest Super-Hero. Drawn by The Spirit's creator, the great Will Eisner, this vibrant pin-up is a big 2 feet by 3 feet. Poster has a matte finish, is printed on heavy, high quality paper, and is a must for fans! #2949/\$2.00.

SAVE YOUR SPIRIT



BACK ISSUES IN CUSTOM-DESIGNED LIBRARY CASES!

You must know how valuable Warren magazines are. You know how back issues increase in desirability and price as the supply of mint copies dwindles. So, you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of CUSTOM-DESIGNED LEATHERETTE FINISH LIBRARY CASES. Each one holds a one-year run of this, your favorite imaginative horror mag, and keeps that run in superb condition. And has our title in gold type right on the spine! Fantastic! Order today!

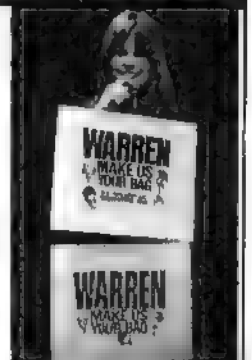
This **SPIRIT LIBRARY CASE** features a Navy-Blue spine and black leatherette body. #2682 **SPIRIT LIBRARY CASE** \$4.95

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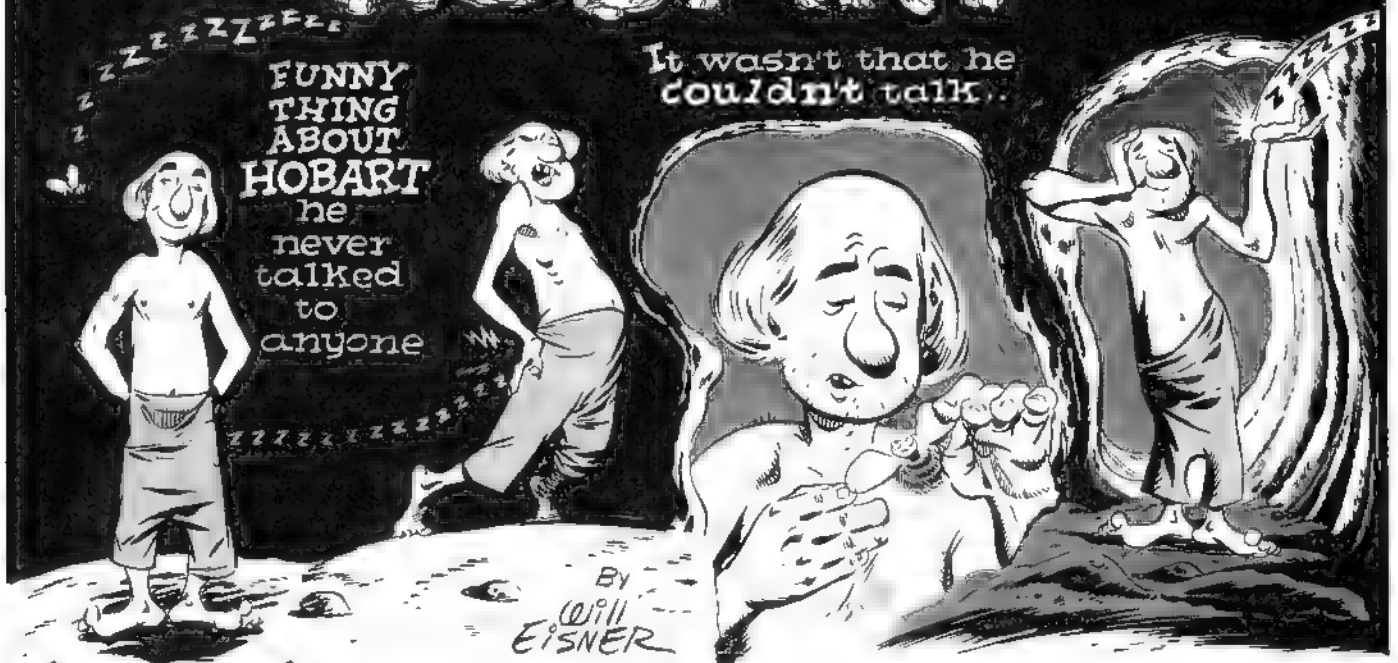
GET YOUR COLLECTOR'S ITEM TOTE BAG WHILE THE SUPPLY LASTS!

Attention, Collectors! On sale for a limited time only! The Warren publishing tote bags, distributed at the 1973 and 1974 New York Comic Art Conventions! Both bags are made of 14"x17" quality, yellow heavy-weight vinyl with snap grip handles. Each has the 'WARREN-MAKE US YOUR BAG' slogan plus drawings of the Warren characters. The 1973 bag is printed in red, 1974 has purple lettering and reads "New York Comic Art Convention 1974". A perfect way to transport mint condition comics.

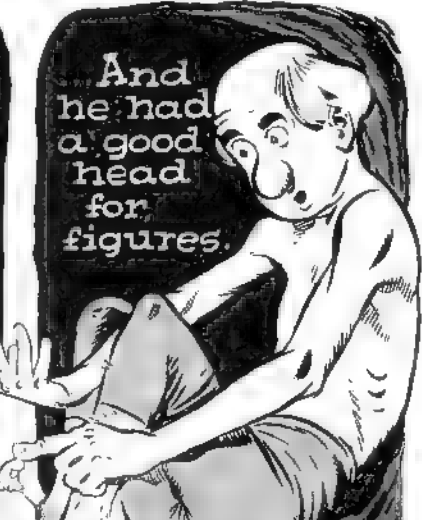
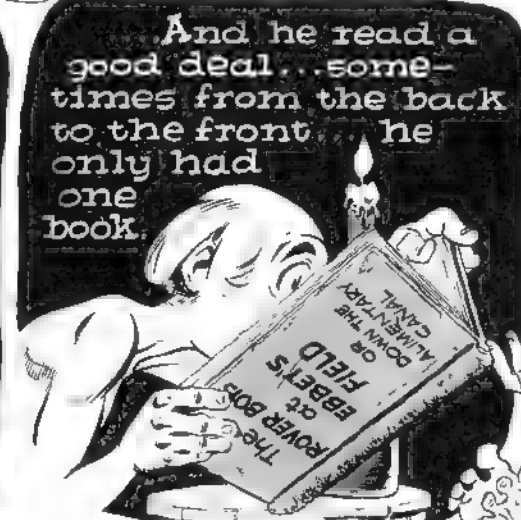
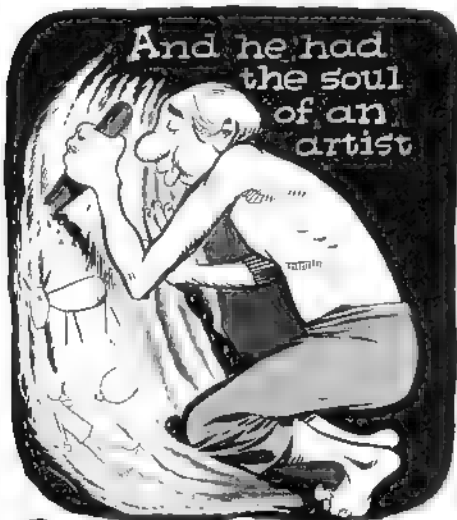
Orders for a specific bag cannot be honored since the supply of both is limited. #2689 **ONLY 99¢** Order one bag! We will send you what we have in stock!



HOBART



In fact, **H**e had a lot of things on his mind....



But you see, there was simply no point in talking... For **HOBART WAS A HERMIT**

HOBART was master of all the magnificence viewed from his cozy cave.



He never wanted for good things to eat...



At times he'd get the wanderlust.



Then he'd pack his things, put on his shoes and go forth for a taste of civilization



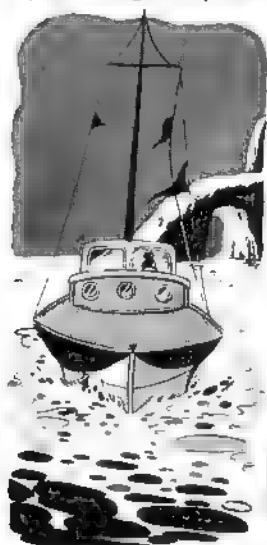
But for some reason he'd always turn back...



And gaze into the beautiful beyond



IN FACT, HOBART never entertained socially....



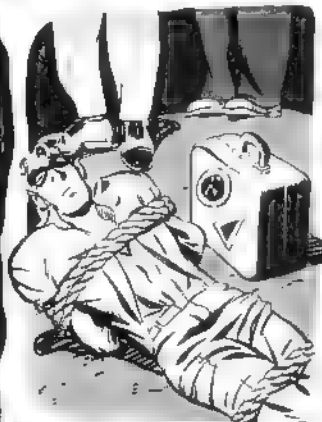
Except once



When civilization came to **HOBART**.



All nicely dressed....that is....



Except for one messy character, who wore a mask

One fellow was real sociable and smelled good, as smells go.

HOW DO YOU DO? I'D LIKE TO RENT YOUR QUARTERS, OLD CHAP... FOR A MONTH, SAY! HERE'S **TWO DOLLARS** DEPOSIT...

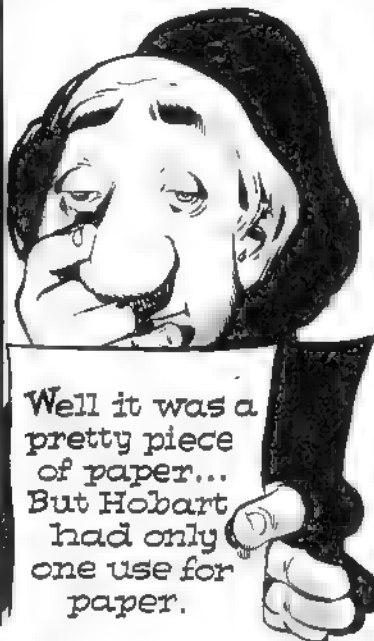


WELL...???

WHAT DO YOU SAY ???



HE'S HOLDING OUT FOR MORE, COMMODORE... GIVE HIM **FIVE!**



Well it was a pretty piece of paper... But Hobart had only one use for paper.

HE'S USIN' IT TO LIGHT A FIRE!

HOLY SMOKE! HE MUST BE **LOADED!!** MONEY TO **BURN!**

SAYYYY.... **DON'T** HE LOOK LIKE **STEAMBOAT SAM?** LIT OUT ABOUT **THREE YEARS AGO?**



YEAH, HE WAS SUPPOSED TO HAVE **MILLIONS** STASHED AWAY!

EXACTLY! PERHAPS. HERE, EH, BOYS? WE SHALL **BUY HIS FRIENDSHIP!** GET SOME OF OUR **LOOT** FROM THE **LAUNCH!**



BUT, COMMODORE... WE WENT TO A **LOT** OF TROUBLE **SMUGGLIN'** IN THEM **DIAMONDS!**



SHHHH.... WE'LL GYP IT BACK FROM HIM **LATER!** GO ON **NOW!**

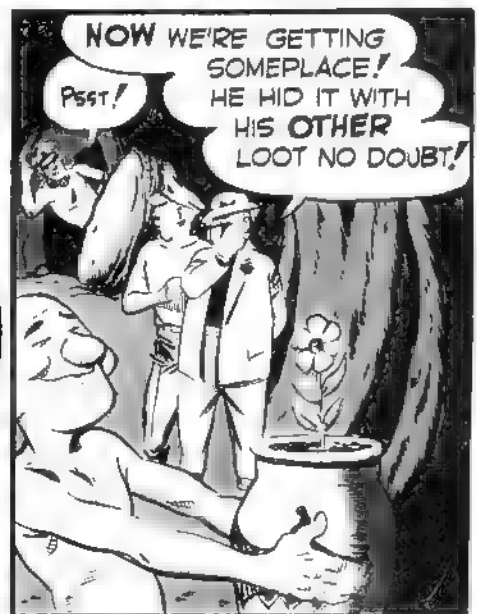


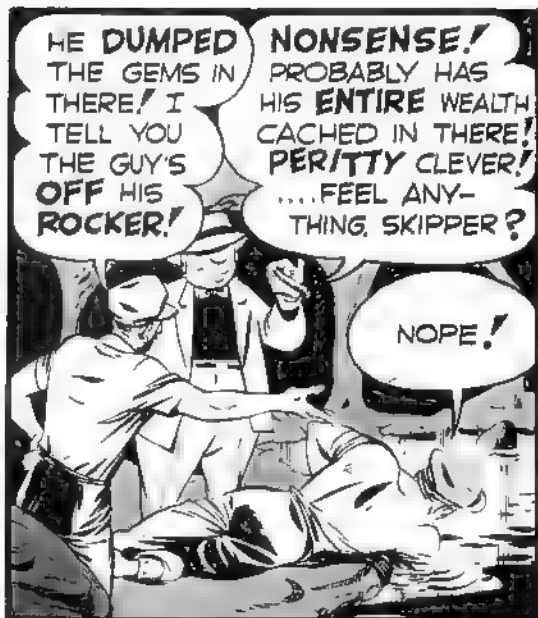


HOBART never knew people could be so nice.



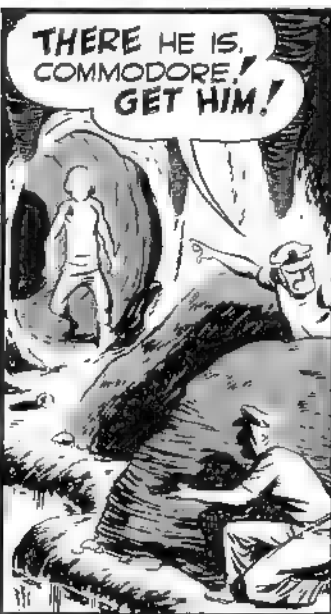
It was the nicest flower pot Hobart had ever seen..

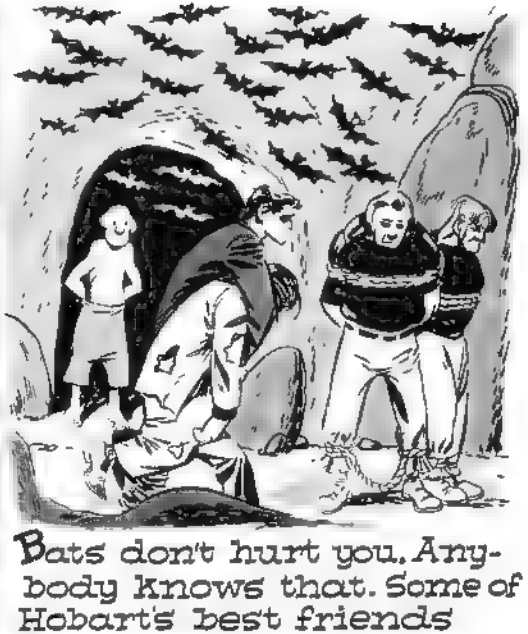




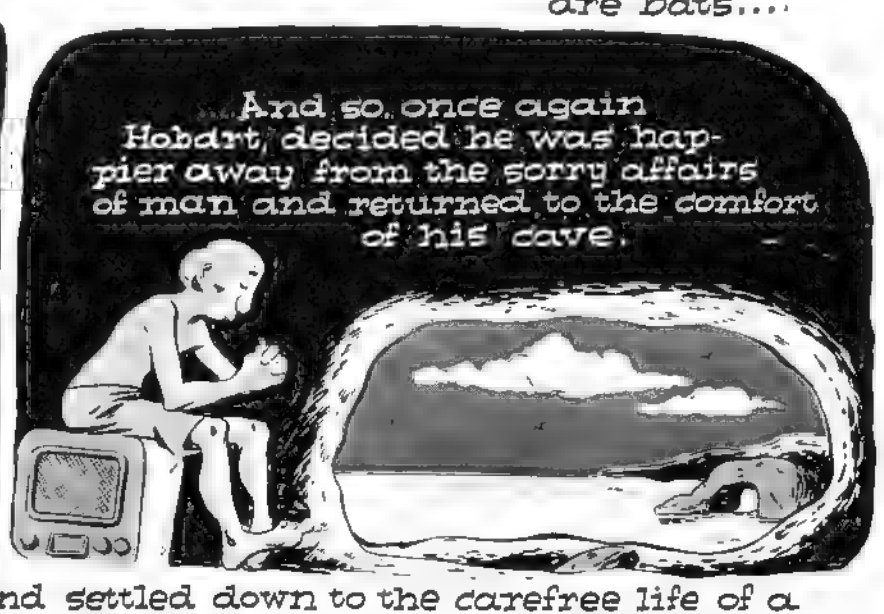
Hobart was willing to oblige such nice people. This unfriendly fellow didn't need it.







Bats don't hurt you. Anybody knows that. Some of Hobart's best friends are bats....



And settled down to the carefree life of a hermit.

THE SPIRIT

RARE UNDERGROUND COMIC BOOKS

In the early '70's Dennis Kitchen published two underground comics featuring Will Eisner's classic crime-fighting hero, THE SPIRIT. They were difficult to find. And those available rapidly disappeared. Warren Publishing has acquired a limited supply of these rare underground comics and will be selling them for only \$1.25 each while the supply lasts. Each 7"x10" black and white book is 32 pages long. Each has a full color original cover. Each contains four reprint classics plus four pages of never-before-published art. This is an offer no SPIRIT fan can refuse. Get these fine selections from the classic SPIRIT saga. Order yours today!



CRIME CONVENTION
These are the crooks who have made crime worth fighting. Big time crooks like The Octopus or Max Scarr, master embezzler. Or Grumly, who almost committed the perfect crime. Small time criminals like Prince Chawmink. Beautiful criminals. Like Pantha Stalk. And P'Gell. Meet THE SPIRIT's cohorts and companions in crime fighting; Ebony White, Dolan & sometimes Silk Satan! Visit Caramba, crime capital of the world, for the Crime Convention of the century! Don't miss it. It's murder. #21181/\$1.25



ALL ABOUT P'GELL
P'Gell goes through husbands like kids go through cookie jars. She's beautiful, seductive and downright dangerous. Especially if you're rich. And male. The comic opens with "Meet P'Gell" & her classic introduction, "I'm P'Gell..." and this is not a story for little boys." P'Gell's "School for Girls" introduces Saree, P'Gell's stepdaughter. He makes a profit (of course) on an imitation of "The Duke's Locket." And the explosive "Capistrano Jewels" is a never before published finale. #21182/\$1.25

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8"x12" 120-PAGE BOOK OF NEW COMIC ART
**NOW ONLY \$2.95 EACH
OR TWO COPIES FOR \$4.98!**

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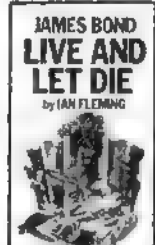


The most popular of all police novels. An exciting true story based on the career of a cop who could not be bought. An adult, gripping work! #21097 \$1.75

ADVENTURE AWAITS YOU!
Travel from the shadowed byways of New York to the jungles of South America, from London to the festive city of New Orleans. This thrill-packed selection is sure to satisfy all fans of adventure and mystery!



This is the true-life story of the special service cops nicknamed 'Batman and Robin'. A wild, adventurous, thoroughly incredible tale! #21098 \$1.50



One of the best James Bond novels. This tale has Agent 007 on the trail of international drug peddlers. Basis for film of same name. #21099 \$1.25



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THE

SPIRIT

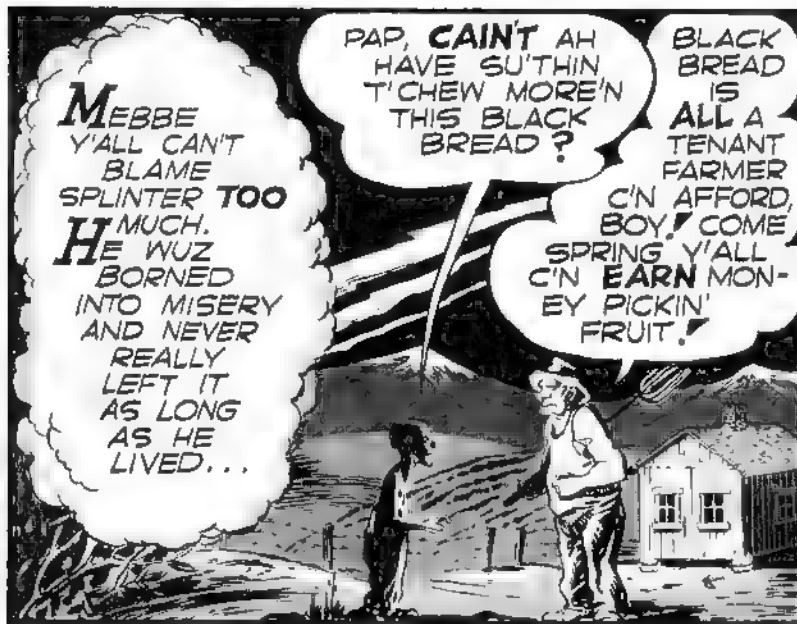
By Will Eisner

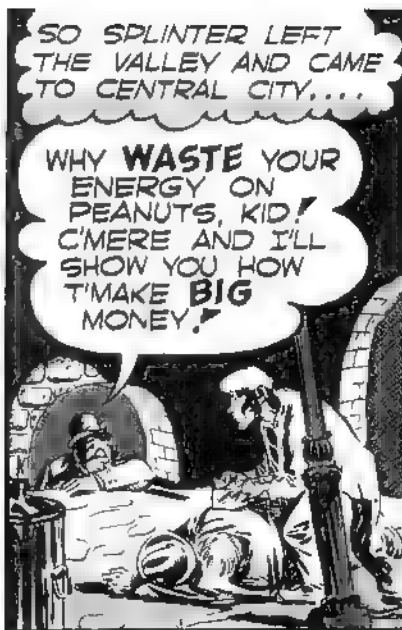
Might be that y'all nevah heerd tell 'bout Splinter Weevil and his ambition. Splinter caused some mighty big talk around these parts...

Ysee, his ambition was t'be the meanest man in the world and dang it all, if he didn't nearly reach his goal....

THE
MEANEST
MAN
IN THE WORLD

FIRST PUBLISHED JANUARY 28, 1951
COPYRIGHT © 1975 WILL EISNER





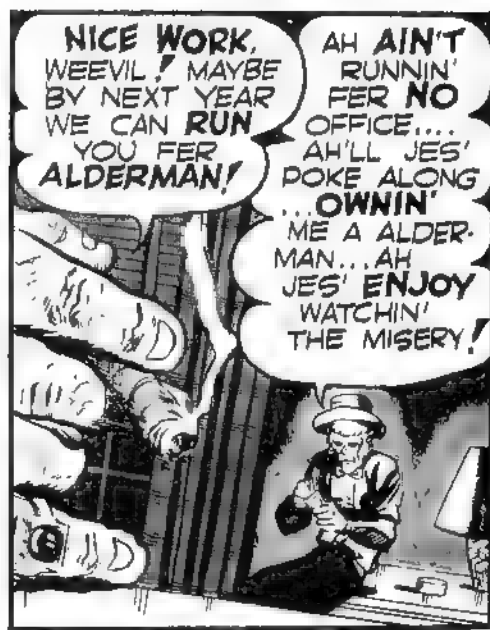
SO SPLINTER LEFT THE VALLEY AND CAME TO CENTRAL CITY...

WHY WASTE YOUR ENERGY ON PEANUTS, KID! C'MERE AND I'LL SHOW YOU HOW T'MAKE BIG MONEY!



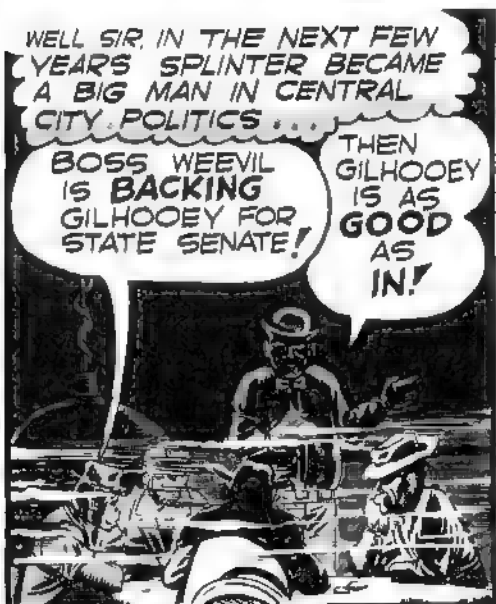
FROM THEN ON Y'MIGHT SAY, SPLINTER WAS IN POLITICS...

DON'T HIT ME AGAIN! I'LL VOTE FOR YOUR MAN!



NICE WORK, WEEVIL! MAYBE BY NEXT YEAR WE CAN RUN YOU FER ALDERMAN!

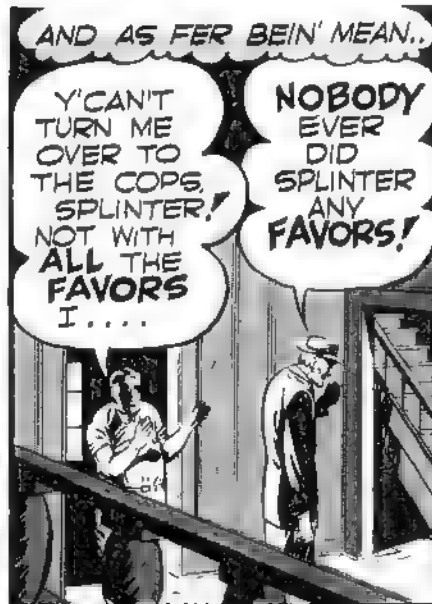
AH AIN'T RUNNIN' FER NO OFFICE... AH'LL JES' POKE ALONG ...OWNIN' ME A ALDERMAN... AH JES' ENJOY WATCHIN' THE MISERY!



WELL SIR, IN THE NEXT FEW YEARS SPLINTER BECAME A BIG MAN IN CENTRAL CITY POLITICS...

BOSS WEEVIL IS BACKING GILHOOEY FOR STATE SENATE!

THEN GILHOOEY IS AS GOOD AS IN!



AND AS FER BEIN' MEAN..

Y'CAN'T TURN ME OVER TO THE COPS, SPLINTER! NOT WITH ALL THE FAVORS I...

NOBODY EVER DID SPLINTER ANY FAVORS!



HELP!! ...I'M FALLING!

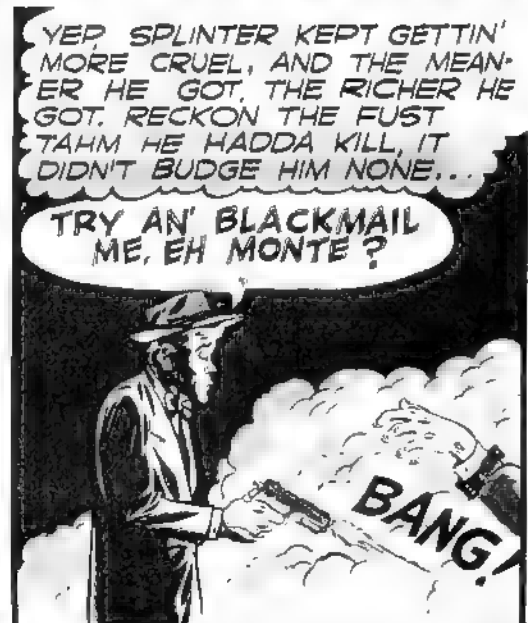


ZZRK



ALL YOU HAD TO DO WAS GRAB HER! YOU COULD HAVE SAVED HER!

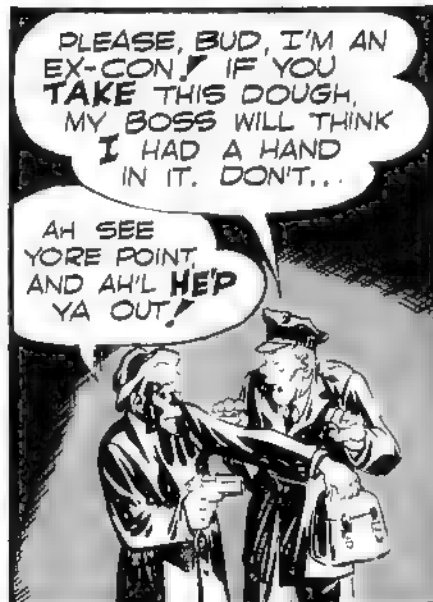
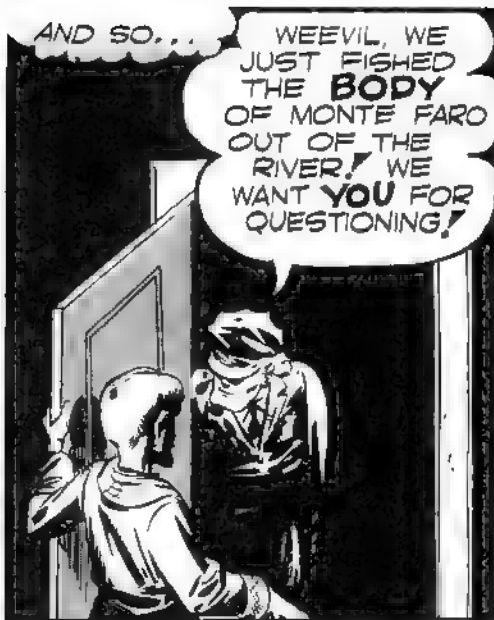
IT WAS NONE O' MY BUSINESS!

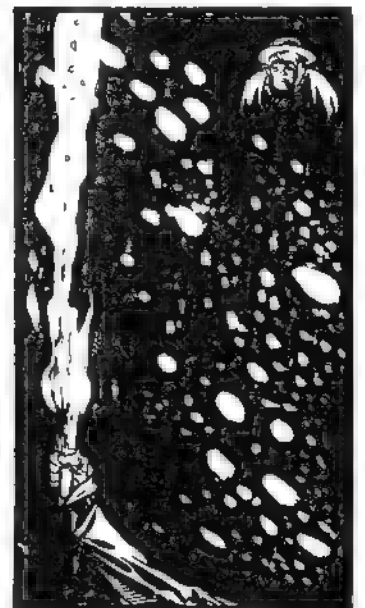


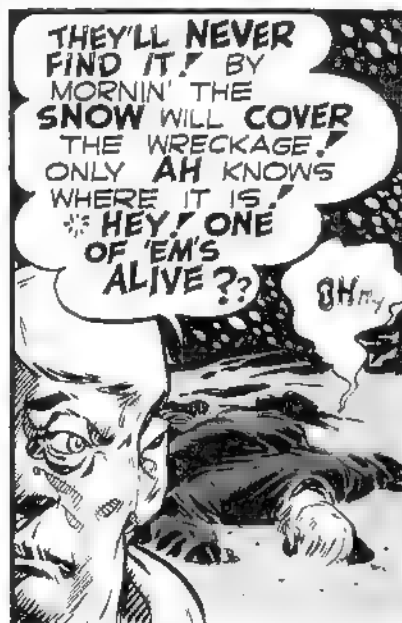
YEP SPLINTER KEPT GETTIN' MORE CRUEL, AND THE MEANER HE GOT, THE RICHER HE GOT. RECKON THE FUST TAHM HE HADDA KILL, IT DIDN'T BUDGE HIM NONE...

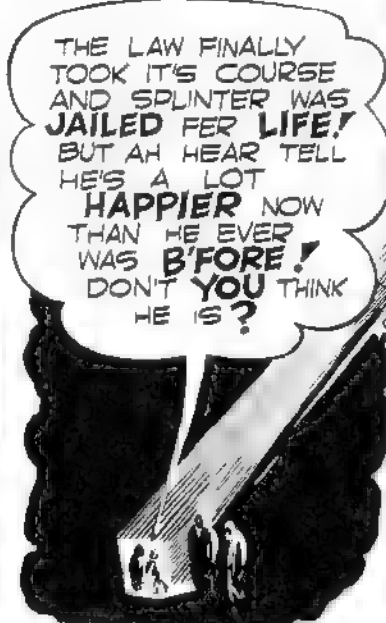
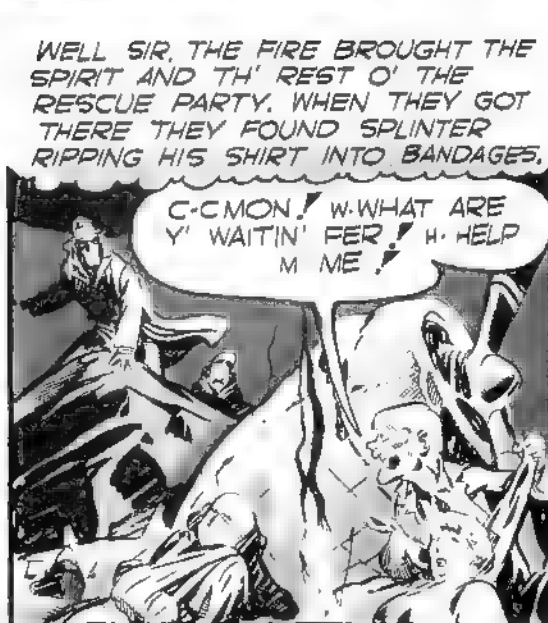
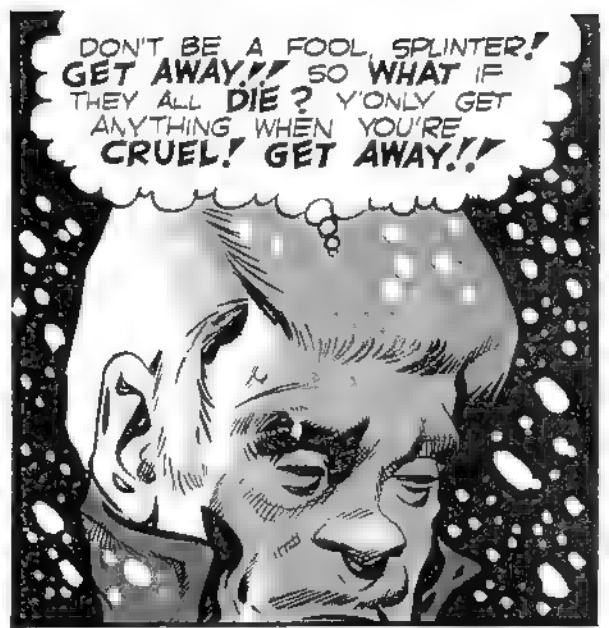
TRY AN' BLACKMAIL ME, EH MONTE?

BANG!









A GALAXY OF STAR TREK NOVELS!

Star Trek lives! First as a live-action science fiction adventure series, then as an exciting Saturday morning animated television show. Now it comes to you in this terrific collection of paperback books by major science fiction writers James Blish and Alan Dean Foster. Included also in this collection are several books by the series creators on how it was developed and produced for television, including special information on some of its best episodes. Each book is a thick 7"x4" masterpiece with a full-color cover. Some have a section of photos showing scenes from the television series you can now read about. Also included are photos of the crew, producer Gene Roddenberry, the Starship, its control panel and instruments used on the show. No Star Trek collector worth his weight in tribbles will miss even one of these great books!



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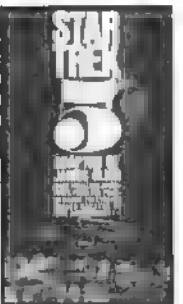
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"The Man's Dead, Jim" McCoy said it, but about whom? "The Enemy Within," "Catspaw," and "Spock's Brain" among others. #2193/95c



STAR TREK SEVEN
Read about the colossal being in our "Who Mourns for Adonais?" and "The Paradise Syndrome" which are 2 of 6 yarns. #2192/95c



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A hijacking to another galaxy cannot be overlooked by you! Also read about "The Savage Curtain," and "The Apple." #2191/95c



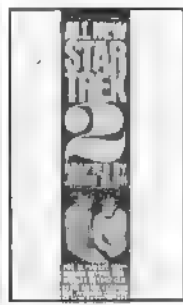
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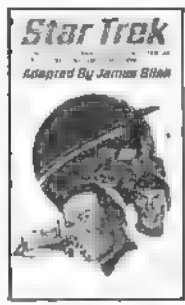
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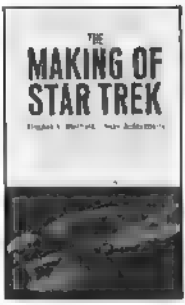
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The Enterprise is off to more intrigue in 8 explorations of outer space. Thrill to "The City on the Edge of Forever." #2187/95c



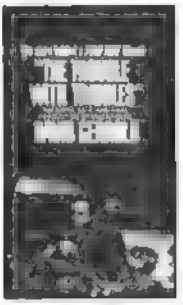
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Adaptation of 7 television episodes from anvil wastes and uncharted worlds including "Charlie's Law" & "Mr." #2186/95c



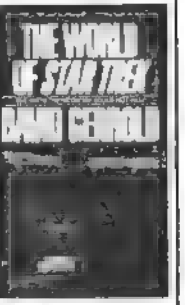
SPOCK MUST DIE!
2 Spocks come through the transporter and one of them must die. Starship crew finds itself in the midst of an undeclared war. #21123/95c



MAKING OF STAR TREK
The book on how to create for TV! Full of action-packed photos and advice on how to sell a script. 414 fact-filled pages. #21069/\$1.50



TROUBLE WITH TRIBBLES
The birth, sale and final production of one episode. Scripts, portraits and photos of your favorite sci-fi actors! #21068/\$1.50

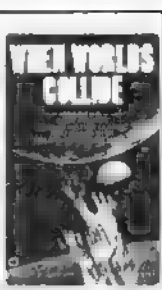


WORLD OF STAR TREK
The show the networks couldn't stop! David Gerrold's inside look at the Star Trek phenomenon. Packed with photos. #21064/\$1.50

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TWO FANTASTIC SCIENCE FICTION CLASSICS. TWO JOURNEYS TO STRANGE PLANETS FILLED WITH ADVENTURE, INTRIGUE, LIFE, DEATH!

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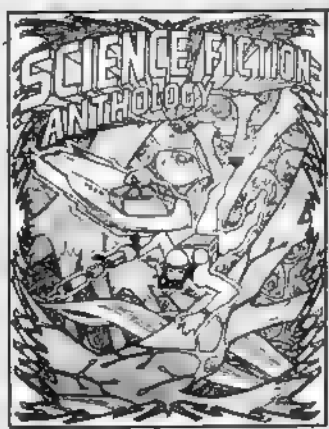


THE PLAGUE OF SOUND 4"x7" 158 page paperback in which Flash battles man-eating spider, is rescued by a beautiful titan-haired woman. Flash battles a mad musician using shattering ultra high frequency sound to take over & enslave a planet. #21155/95c



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Here is a random sampling of some of the strangest science fiction films of all-time. **THE THING** comes from another world, while **TROG** is a prehistoric man who comes from another time! Based on the Ray Bradbury story, **IT CAME FROM OUTER SPACE** is an alien who crash-lands on earth and doesn't want to stay! **THE INCREDIBLE SHRINKING MAN** can't stop getting smaller, while the lead in **WAR OF THE COLOSSAL BEAST** can't stop getting bigger! And finally, there are the invaders who attack earth beginning a **WAR OF THE PLANETS**! Details below!

INCREDIBLE SHRINKING MAN



After passing through a weird mist, star Grant Williams begins to shrink. Finally, he can no longer walk amongst men, and lives in his cellar. There, he battles a now-giant cat, a monster tarantula, and a rain storm, in which he nearly drowns. Finally, he shrinks to atomic size! What strange new worlds will he discover? #2236/\$9.95

TROG



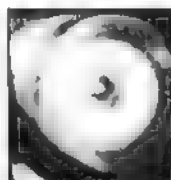
Scientist Joan Crawford discovers the inanimate body of a prehistoric caveman, and brings him back to life in her sinister laboratory. After one million years of hibernation, how will the reanimated Neanderthal react? And what unearthly secret does the scientist learn about prehistoric earth? An incredible film #2262/\$9.95

THE THING



One of the great sci-fi classics. James Arness, a big man, he to of it's a between the mon- and the isolated inhab- itants of the small army outpost. Who will win? #2263/\$7.99

IT CAME FROM OUTER SPACE



Ray Bradbury's classic sci-fi tale becomes an incredible motion picture. An alien crashes on earth, and enslaves earth people in order to repair his ship. All goes well until one man discovers the alien and confronts the strange being. The fact of the Xenomorph is frightening! Thrills aplenty! #2233/\$9.95

WAR OF THE PLANETS



Two earth scientists are kidnapped and brought to the planet Meteluna, a world at war with another planet. The scientists are asked to help the Metelunians, and find themselves in the midst of one of the most incredible battles in the history of the universe. And things get worse when the world of Meteluna starts to crack under a barrage! #2235/\$9.95

WAR OF THE COLOSSAL BEAST



After being exposed to the rays of the world's first Plutonium bomb-blast, Col. Langan begins to grow at the rate of 10' per day. And, when he reaches 100', he goes on a destructive tour of Los Angeles. Bullets only annoy him; and, with his man's cunning, there is no way to destroy him. Can he be stopped? Is this the end of civilization? #2232/\$9.95

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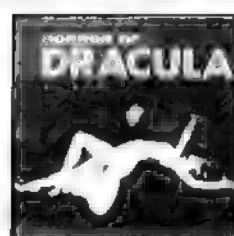
AT LAST! 8mm & Super-8mm movies of Hammer Films' own **CHRISTOPHER LEE** as **DRACULA**, **FU MANCHU** and the **FRANKENSTEIN MONSTER**! Also four episodes from **VOYAGE TO THE BOTTOM OF THE SEA**, and that 50's fear classic, **THE COSMIC MONSTERS**! Each with its own **FULL SOUNDTRACK RECORDING**! How can this be done? With every 200 ft. film you purchase, you get a **FREE 33-1/3 RPM SOUNDTRACK** album to play right along with the film. Full symphonic orchestration & sound effects especially recorded to add a New Dimension to home film fare thrills!



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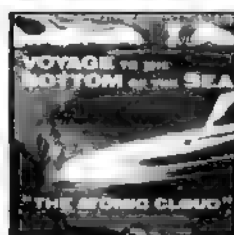
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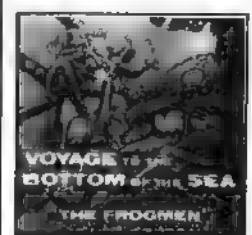
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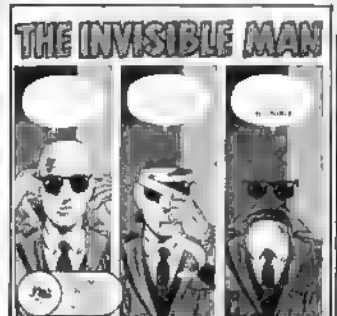
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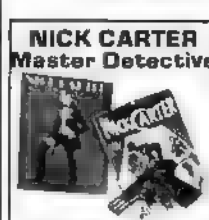
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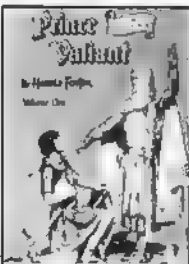
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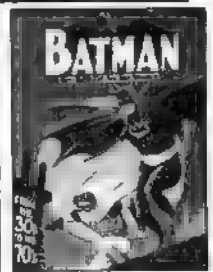
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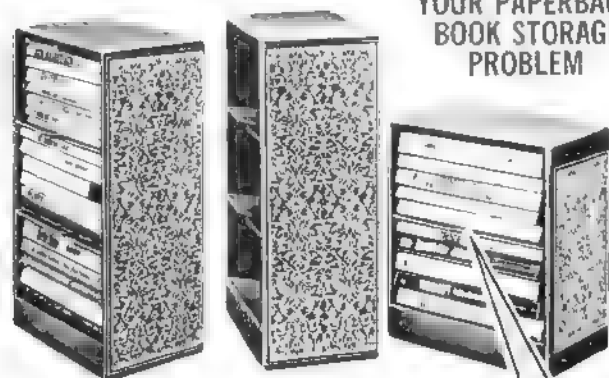
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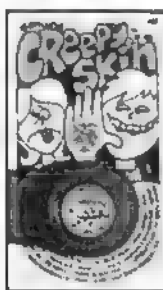
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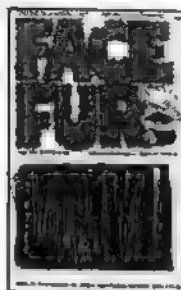
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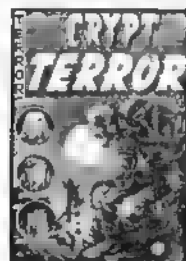
To comics fans and aficionados of excellent graphic tales of classic horror, the EC logo shines. In the annals of comics memorabilia, work done by the EC staff is revered above that done by most of their contemporary competitors. EC comics! Wally Wood, Frank Frazetta, Jack Davis, Al Williamson, Joe Orlando, Jack Kamen, John Severin, Reed Crandall, Graham Ingles, George Kamen, Bernie Krigitstein, Johnny Craig, Al Feldstein. These names made EC comics the greatest in color graphic horror! These are the artists whose work is reprinted in these 32 page comics. Now you can get reprints of the originals, exactly as they appeared 20 years ago. Complete issues of TWO FISTED TALES, WEIRD SCIENCE, WEIRD FANTASY, VAULT OF HORROR, CRYPT OF TERROR, HAUNT OF FEAR, SHOCK SUSPENSION STORIES, CRIME SUSPENSION STORIES. Great comics, just the way you remember them. Just as good as you heard they were. Just as good as you hoped they'd be. Dr. Frederick Wortham's "Seduction of the Innocent" heralded the end of EC comics. A whole generation has grown up minus the ministrations of the Old Witch, the Vault Keeper and the Crypt Keeper. Now is your chance to enjoy what you've missed at a price you can afford. Quality reprints. Quality comics! 7"x10" in full color! Fantastic art! Spectacular stories! You've never seen anything like 'em!



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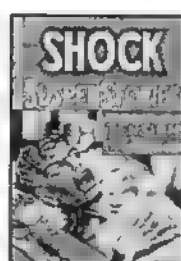


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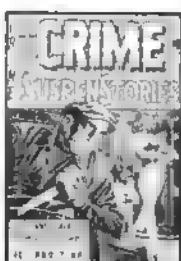
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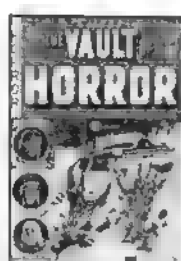


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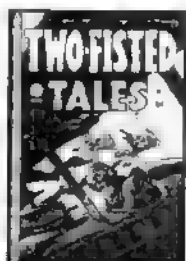
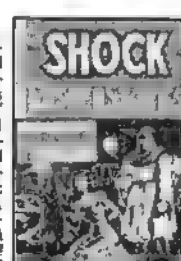


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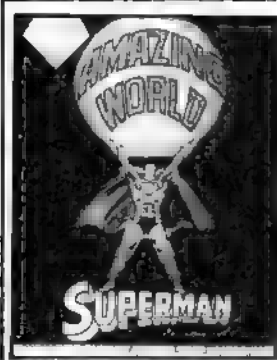
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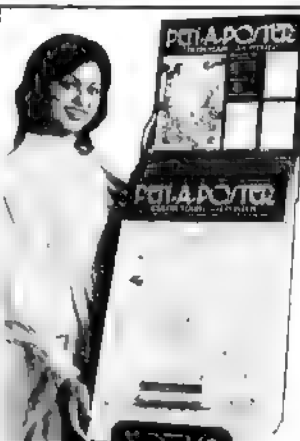
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